HE BYSTANDER
L. LXXXVII—No. 1127

JULY 8, 1925

Registered at the G.P.O. as a Newspaper

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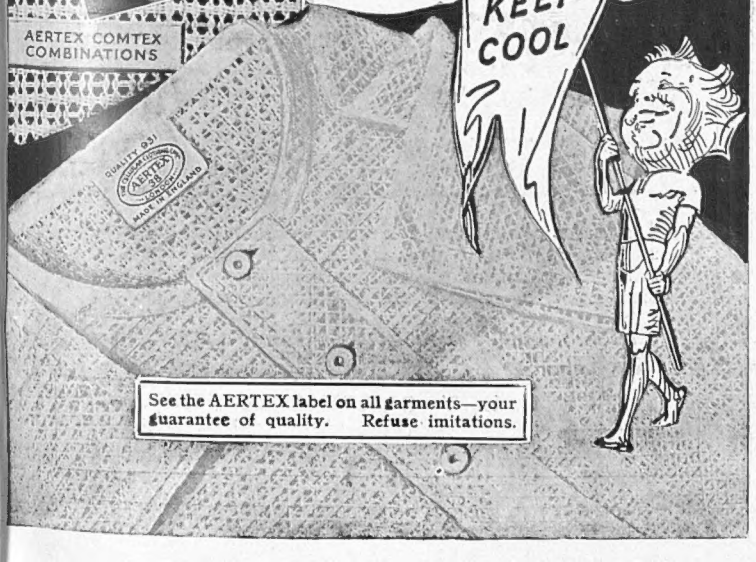

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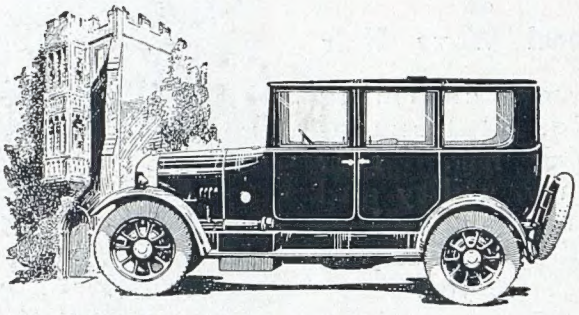

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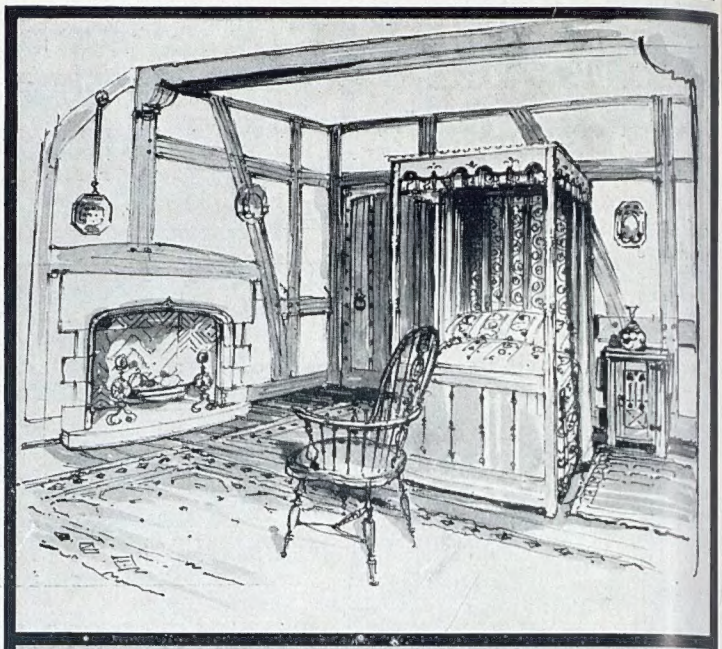

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City de Luxe

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OPPENHEIMER'S PIPES WITH A PEDIGREE

The Bystander, July 8, 1925

No. 1127. Vol. LXXXVII

The BYSTANDER

Lenare

MOTHER AND SON

Lady Critchett with her only son, Ian. Her husband, Sir George Montague Critchett, recently succeeded to the baronetcy on the death of his father, who had been Surgeon-Oculist to the late and the present King since 1901

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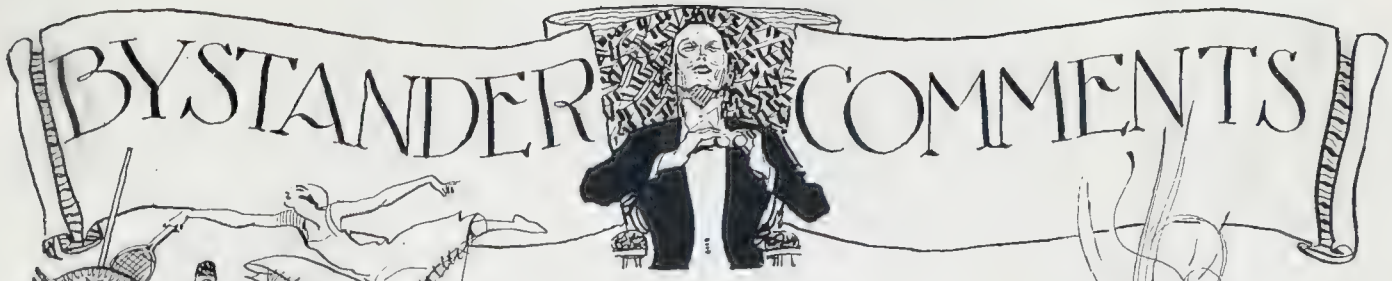
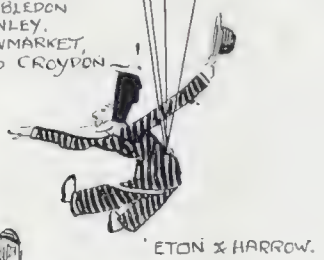




What a Week !

OH, dear, what a week it has been ! Wimbledon, Henley, Newmarket, and Croydon ! Tennis, Rowing, Racing and Flying ! No wonder we are all brown, healthy, happy and—quite worn out.

We've Got the Blues

AND now the 'Varsity match ! Here we are in the thick of it, unless, of course, Cambridge have taken the bit in their teeth and won by an innings in the first day and a half. Very pleasant to sit in the sun at Lord's and watch Ranji's nephew score his customary century. Oh, very pleasant ! Unless, of course, something entirely different has been happening during these two fateful days. Funny game, cricket !

The Ankle Limit

THERE may be Oxford bags at the 'Varsity match, but Eton and Harrow will show a commendable restraint in this matter—20 in. being the ankle limit down Windsor way. If for this reason alone, Lord's will be a more tolerable place during the latter half of the week than during the opening days at headquarters. I am wondering what the smaller boys will have to say to those big brothers who dare to parade in the fearful things. Can hero worship stand the strain ? I doubt it, but we shall see.

Her Secret

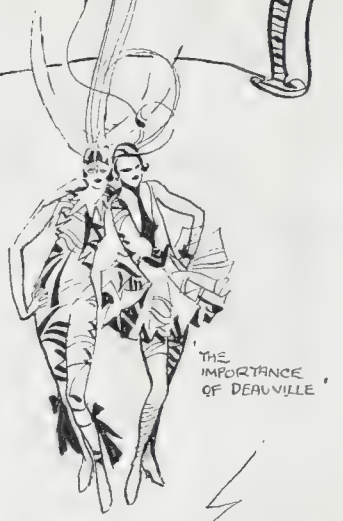
MOST singers have to lay their school-girl figures, if not their school-girl complexions, upon the altar of fame, but not so Jeritza, who has been the outstanding success of this outstanding Covent Garden season. How does Jeritza keep her figure ? I'll whisper her secret to you. All the morning, when she is trotting about the house, she carries a book about with her, and every now and again—she drops the book. Then she picks the book up, and there you are. Better than all the Swedish drill in the world. If you doubt me—look at Jeritza !

Deauville

THAT magic word ! It has crept into the public Press, and life seems all the brighter for that. One day, I suppose, the enterprise of a home-grown Corporation will result in an English seaside resort having a fashionable summer season, but until that happens our smart set will continue to spend their money abroad.

A "Dress" Rehearsal

THE importance of Deauville rests on the fact that we shall get no further inkling to Paris fashions until its season is in full swing.



Made and Printed in Great Britain

By David Wilson

WINSTON'S "EXCHEQUER"-ED CAREER—"NEXT"!

Those of us who saw the Grand Prix run the other Sunday have a faint, but only a *very* faint, idea of the shocks that are in store for us. Longchamp, after all, is but a *répétition générale* for Deauville, so we must possess ourselves in patience until the tide of fashion ebbs—out of England into France, as the old nursery jingle has it.

Many Happy Returns

Talking of Longchamp, the regrettable accident to Donoghue helped to answer my recent query as to the most popular Englishman. The little man was snowed under with letters and telegrams of condolence, and his absence from the Turf will knock part of the stuffing out of the fag-end of the English racing season. All sorts of silly stories are still going round about the origin of the accident, but these are obviously based on the unintelligent anticipations of those wiseacres who hope for the worst and fear the best. Suppose we concentrate our energies on wishing Steve a quick recovery and many happy returns to the saddle.

Margaret at Owlpen

The simple fact that Owlpen Manor is to be sold by auction at Gloucester on the 18th inst. may not mean much to the majority of my readers, but if they had discovered that perfect little gem of Cotswold architecture, they would be as interested as I shall be to know the name of the lucky purchaser. Owlpen is one of the few houses at which Queen Elizabeth did *not* sleep. But Queen Margaret passed the night there on the eve of Tewkesbury.

A Coveted Prize

Why do country people prefer to bowl for a pig to any other award that can be offered? All over the country, where village fêtes are now in full swing, you will find the rustics lining up in eager queues for the privilege of capturing the coveted prize. They may have nowhere to put it if they win it, but they would rather be offered a porker than twice its value in cash. I suppose we must seek an explanation in those distant days when morris dancing, wrestling and bowling for a pig were the leading attractions at all local celebrations. Occasionally, by way of a change, they would grease the animal from snout to tail and set the village lads in stern pursuit, but, whatever the variation, it was always a pig that the proud winner carried home under his arm.

More Epstein!

Now that the newspapers have discovered a cuckoo that lays its eggs in its own nest, we may expect all sorts of surprises. We may, *par exemple*, expect Mr. Epstein to decorate his own little nest in Guilford Street instead of dumping his queer eggs in the bird sanctuary of Hyde Park.

Landing a Salmon Poacher

The incident of the keeper who landed a salmon-poacher while the latter was landing a 30 lb. fish, reminded me of the Grand Guignol play that Victor and T. C. Bridges wrote for José Levy when the latter was freezing our marrow-bones at the Little Theatre. An escaped convict was captured under similar circumstances, but such was the sporting instinct of the warder that the official feud was forgotten in the common desire to secure the prize. Even a keeper, I imagine, would rather catch a sizeable salmon than a poacher, but my morning paper was, as usual, silent on this most vital aspect of the case.

A Danger in Being Too Technical

Lawyers in the audience at the St. Martin's Theatre on the first night of Mr. Galsworthy's new play, *The Show*, were busy arguing about the unreality of conducting investigations of a case of suicide by a sort of third degree examination of the victim's relatives. Newspaper men were shaking deprecating heads over the behaviour of the editor of the stage newspaper. Scotland Yard, too—if any of its members were in the audience disguised as deadheads—could not have been flattered by the behaviour of the stage detective, who, poor man, was made to look more obtuse than ever by the fact that when Miss Hermione Baddeley dropped a glove while visiting "the scene of the drama" it had to be ignored because it was not in the stage directions. However, fortunately for us all, it takes all sorts to make a world. So those of us who are not lawyers can enjoy the show-up of newspaperdom to our hearts' content, while those who have not the misfortune to be newspaper men can delight in this severe scourging of the law. And we can all enjoy some splendid acting. There is, after all, a danger in being too technical.

Topical Weeknesses

BY H. H HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

CONCERNING CANADA G. P. U.

The King talking to Mr. Peter Larkin (the High Commissioner for Canada) outside the new Canadian Government building (the former site of the Union Club in Trafalgar Square) which His Majesty opened last week

N. P. A.

A MILITARY CEREMONY IN SOUTH AFRICA

The Prince of Wales presenting the new regimental colours to the 1st and 2nd Natal Carbineers at Pietermaritzburg. The Natal Carbineers, as a volunteer regiment, saw service in the Boer war, and in the South West and East African campaigns as a unit of the Union Defence Forces

Who, When and Where

BY THE BYSTANDER IN SOCIETY

The King at Newmarket

THE King spent the greater part of last week at Newmarket, going down the day after the first Royal visit to the Opera this season. His Majesty stayed, as usual, in his rooms at the Jockey Club. Covent Garden had all the brilliance of a gala night for the King and Queen's visit to hear Madame Jeritza in *Tosca*, and the Royal box had been converted into a bower of flowers. The Queen was a most stately figure in shimmering blue and silver, with an unusually high diamond tiara and a wide necklace of the same stones.

In the morning the King, who was accompanied by the Queen, had opened the new Canadian Government Building in Trafalgar Square, a building which occupies the site of the old Union Club, now gone to Carlton House Terrace.

Parties and Crowds

ALTHOUGH Wimbledon, the Theatrical Garden Party, Ranelagh, Hurlingham, Roehampton, concerts and afternoon parties claimed their thousands during the week, crowds of people journeyed to Lord and Lady Phillimore's garden party at Cam House on Campden Hill, and to Lord Inverforth's garden party at Arnos Grove, Southgate. The whole week was again astonishingly full and busy. The late Mr. Page, the American Ambassador, described the London season as "this whole Babylon goes on a tear."

That was eleven years ago, but I think the season now is a much bigger "tear" than in that summer of the War. And likewise, wherever you go there are more people than there used to be—crowds and cohorts of people. An amusing friend of mine, with whom I was wedged on a stair trying to get to the drawing-room at an evening party, had a theory in explanation of these crowds.

"This is the fifth time to-day I've nearly been squeezed to death," she said, "and this is the fourth staircase on which I have been *plantée*, like the ham in a sandwich. It's all the fault of the old people. Grandmothers used to sit at home and crochet. Grandfathers used to go to their clubs. Now they go to all the parties and dances. That's why we're so squashed everywhere. My grandfather and grandmother are up

IN THE WEST COUNTREE I. B.

Prince Henry inspecting the Naval Guard of Honour at Potter's Quay, Devonport, on the recent visit of His Royal Highness to Plymouth, where he opened the exhibition in aid of the local Hospital Fund. Prince Henry was the guest of Lord Mount Edgcumbe for his week-end visit

L. N. A.

"VISITOR'S" DAY

The Duke of York, with Mr. F. P. Whitbread (the Treasurer), leaving Guy's Hospital after attending a garden party in the hospital grounds and distributing medals and prizes to the successful students

there near the top of the staircase. They ought to have been in bed hours ago."

"Breakfasts"

SPEAKING of garden parties, I saw in a newspaper a little time ago that these functions used to be called "breakfasts," because they were given in the morning. But this is entirely wrong. The modern garden-party as we know it was first given by a Duchess of Bedford, and the gatherings were called "breakfasts" because in those days luncheon was practically an unknown meal, and afternoon tea had yet to be discovered. The world of fashion breakfasted very late, and had no other meal, except a sandwich and a glass of sherry, until dinner. Breakfast and dinner were both most copious meals. As the Duchess of Bedford's new-fashioned garden parties began somewhere about two o'clock, and as that hour was nearer breakfast than dinner, they were dubbed "breakfasts."

In most old houses you will see "dumb waiters," a tier of circular trays on a stand. They were used for the sketchy meal which represented the modern luncheon. In the country, men and women appeared at breakfast in elaborate morning dress. After breakfast the men changed into shooting or hunting kit, and the ladies repaired to the drawing-room, where they spent most of the day.

After breakfast was cleared, sandwiches, cold meats, and biscuits were put on the dining-room table, knives, forks, pepper, salt, etc., being placed on the "dumb waiter." If anybody was hungry they went to the dining-room and helped themselves. And that was the origin of the modern lunch.

Vandyk

A ROYAL VISITOR

Her Majesty the Queen of Roumania, who is paying a visit to this country. The Crown Princess of Roumania and her sister, Princess Irene of Greece, arrived in London last month

Englishmen and Foreign Titles

AS a nation we are frequently accused of snobbery, and when it comes to titles I'm afraid the charge is justified. The conferring of a knighthood by the King upon M. Paderewski, and the announcement that the great pianist would still continue to use the designation under which he is known to all the world, reminds one of the fact that no nationals of any other country save our own use titles conferred upon them in other countries. But there is one solitary exception—Sir Basil Zaharoff.

Perhaps the reason is that English titles would not be understood abroad, whereas the titles of count and baron, which are borne in goodly number by English subjects, some with and some without the consent of the King, are plain to everybody. But I fear the truth of the matter is that we English have a weakness for a handle to our names, no matter what its source of origin.

Alexander Corbett

H.R.H. PRINCESS ARTHUR OF CONNAUGHT

The President of the Royal British Nurses Association and herself a qualified nurse, Princess Arthur is interesting herself in the formation of a Nurses' Club as a Memorial to the former President of the Association, the late Princess Christian

Balmain

A SCOTTISH WEDDING GROUP

Mr. W. Lowrie Sleigh, the eldest son of the Rt. Hon. Lord Provost of Edinburgh and Lady Sleigh, and his bride, Mona, the eldest daughter of the late Mr. John Sutherland and Mrs. Sutherland of Fifeshire, photographed with their bridal retinue after their marriage at Edinburgh

Lady Constance Leslie

LADY CONSTANCE LESLIE has not long survived the removal from her house in Manchester Square (where she had lived for so many years) to a flat. She was one of the last of the *grandes dames* of the Victorian period, and almost up to the end kept her keen interest in all that was going on. Everybody of prominence in all the world passed through her drawing-room, and her dinners and luncheons vied with those of Lady Dorothy Nevill in their gathering together of "lions." She was a friend of Dickens, and I believe it was at her house that he made his first bow to "society."

Lady Constance had a happy

turn of phrase and a wit which has descended in full measure to her youngest daughter, Mrs. Robert Crawshay.

The Lure of Fashion

It is surprising what a number of young women who set their faces against shingling and bobbing are beginning to suffer from headaches and other inconveniences "because of their hair." You hear about the headaches, or the boredom of hair always coming down or making them hot at tennis, for about a week—never having heard of one of these things before—then, lo! one fine morning the fair one comes home to luncheon looking like an Eton boy in skirts. She's been to the barber for a shingle. One young woman of my acquaintance frankly confessed she had sacrificed her very pretty hair because she could never find a hat to fit.

I suppose it needs greater strength of mind than most young women possess, not to do as every other woman does.

ON THE LAWN *Topical*

Lord Hambleden and the Countess of Arran on the lawns at Phyllis Court. Henley, this year drew the largest crowd that has been seen there since the War

A LOC

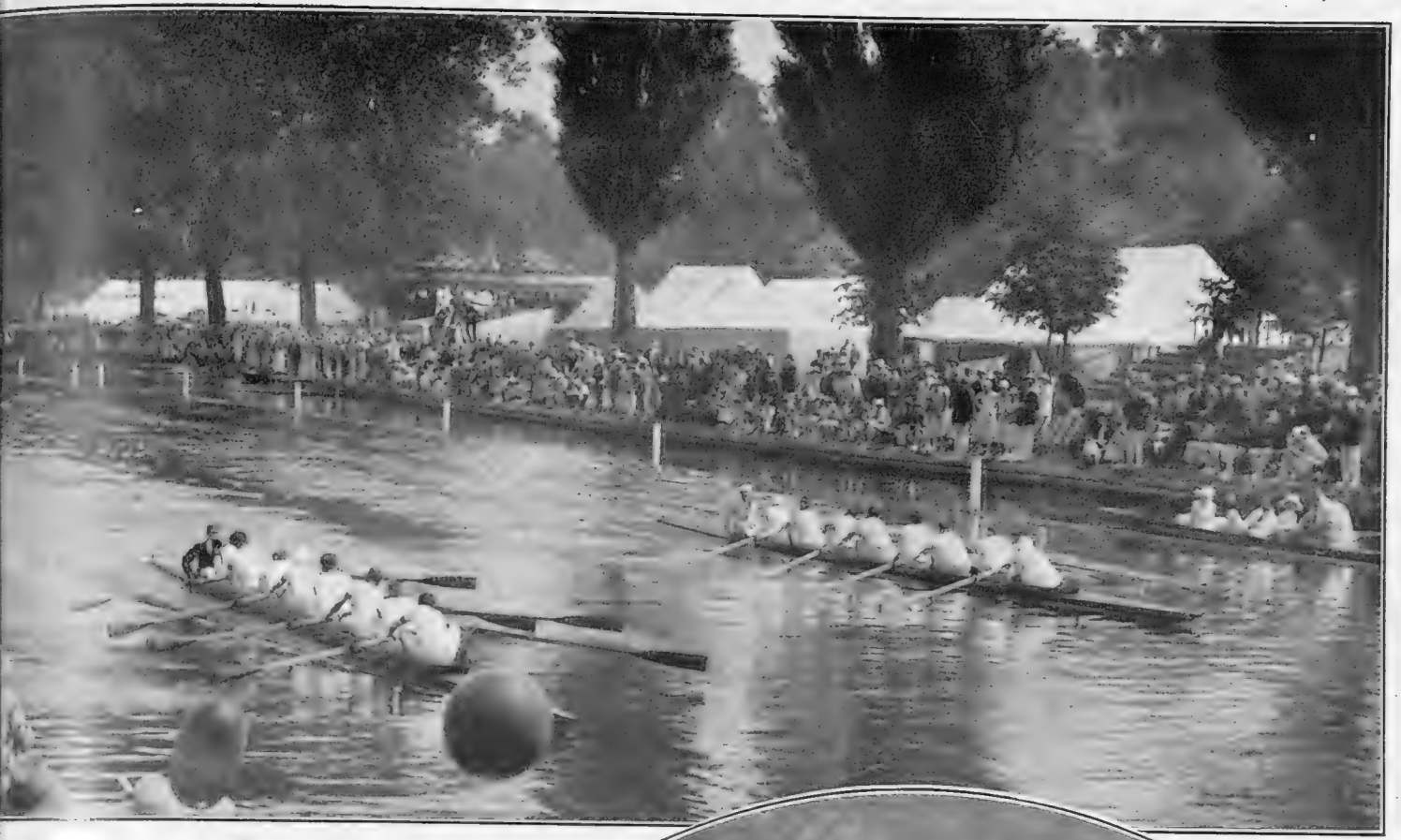
The Henley eight (on the left) beating Thames Rowing Club by a third of a length in the first heat of t Henley completed the course in 7 mins. 22 sec

The Birth of "Bags"

Whilst on the matter of fashions, I was told the origin of the Oxford "bags" the other day. I won't vouch for the truth of it. A lecturer at Oxford made some scathing remarks about undergraduates attending his lectures in plus fours. Trousers, he said, were the proper garb. One wag forthwith sought his tailor and had a pair of trousers made sufficiently voluminous to be put on *over*

A HENLEY FOUR *Alfieri*

Lady Holcroft (left), Miss Ripley, Miss P. Holcroft and Miss Henn, photographed in the Phyllis Court enclosure at Henley. The sunny weather brought about the appearance of many striking dresses



CTORY *G. P. U.*

ames Challenge Cup at the Henley Royal Regatta. best time achieved in the first round

his plus fours. He wore them at a lecture—hence the birth of the garments which must make sailors pale with envy. As I have said, I won't vouch for the truth of the story. I hand it on as it was told to me by a young man at Oxford. Perhaps, as it was a matter of trousers, he was pulling my leg.

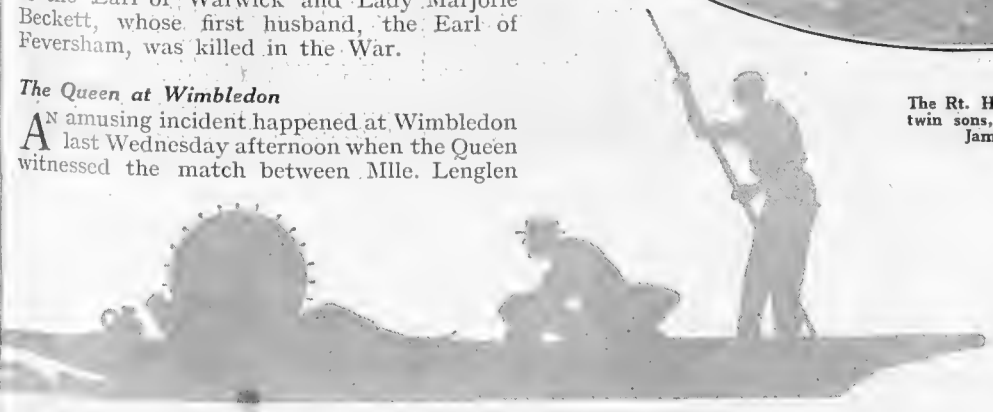
A Surprise

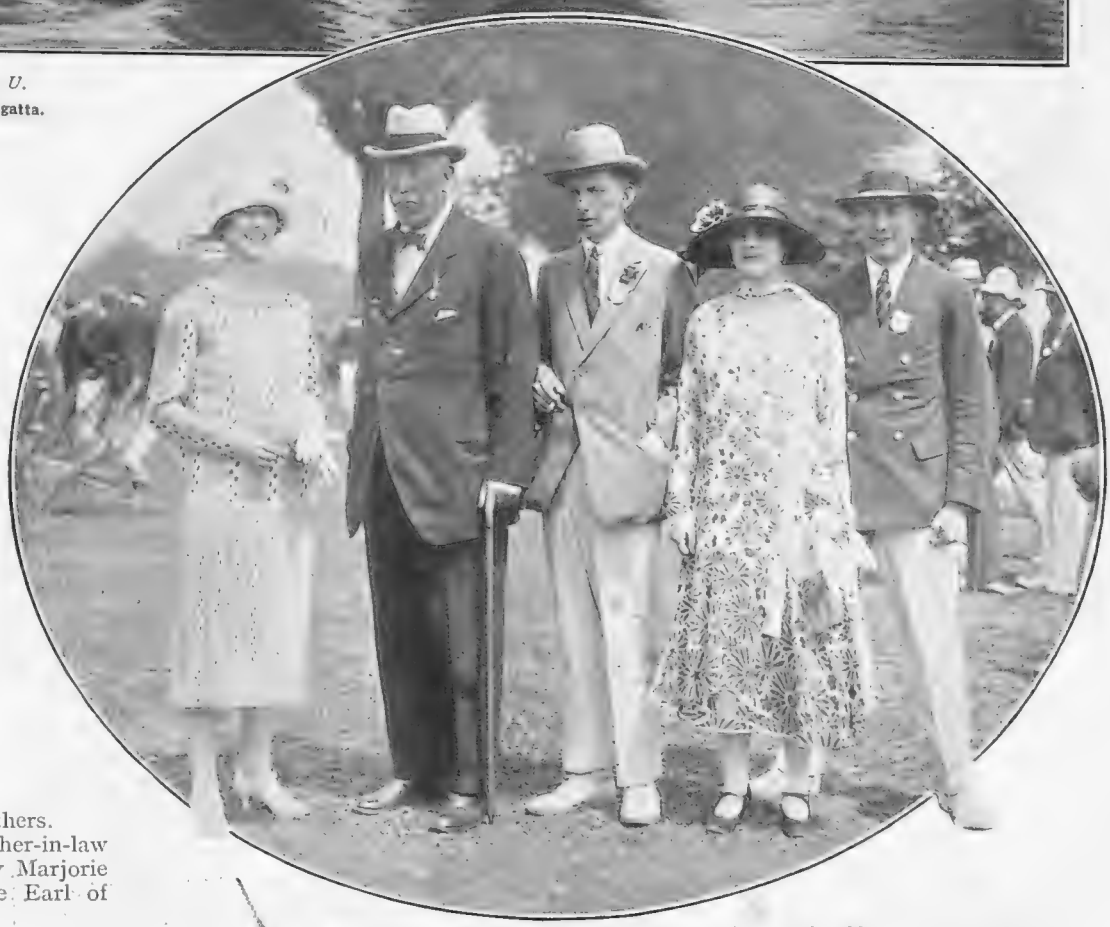
MR. BASIL DEAN'S wedding to Lady Mercy Greville came as a great surprise to everybody. The secret had been well kept. Marriages between the peerage and the stage are usually the other way round. Lady Mercy, who is Frances Lady Warwick's younger daughter, is the third daughter of an earl who in recent years has reversed the usual procedure, Lady Constance Malleson, the late Earl Annesley's step-sister, and Lady Dorothy D'Oyly Carte, the aunt of the Earl of Cranbrook, being the others.

Mr. Basil Dean now becomes brother-in-law to the Earl of Warwick and Lady Marjorie Beckett, whose first husband, the Earl of Feversham, was killed in the War.

The Queen at Wimbledon

AN amusing incident happened at Wimbledon last Wednesday afternoon when the Queen witnessed the match between Mlle. Lenglen





IN REGATTA TIME *Sport & General*

The Rt. Hon. Sir James Craig, with his party, which includes his twin sons, James and Patrick, on the lawns of Phyllis Court. Sir James's seat, Cleeve Court, is at Streatley-on-Thames

and Miss McKane and the other exciting contests in the centre court. When her Majesty rose to go to tea everybody in the crowded tiers of seats jumped to their feet. This gesture of respect was repeated when the Queen returned. Later on, the Queen was seen to rise from her chair. Everybody stood up. Then there came a ripple of laughter

Topical

A WEDDING GROUP IN A SURREY SETTING

Lieutenant-Commander N. E. Archer, R.N., and his bride, the Hon. Ruth Pease, daughter of Lord and Lady Daryngton, with the bridal party at Pinewood, Lord Daryngton's Surrey seat. The group shows, besides the bride and bridegroom, Lord and Lady Daryngton, the bridegroom's mother Mrs. Archer, and the bridesmaids, Hon. Phyllis Pease, Miss Marion Archer, Miss Helen Lloyd, Miss Margaret Randolph, Miss Joy Morse, Miss Pixie Pease and Miss Susie Corbett

in which the Queen joined heartily. Her Majesty had only got up in order that her chair might be moved out of the sun!

Overheard at Dinner

SHE: "I think it perfectly monstrous to tax silk stockings. We *must* wear them."

HE: "Oh, there's always an answer to taxes like this. For instance, when the Government taxed windows people just blotted them out."

SHE: "But you can't blot out women's legs!"

HE: "No, and that's a pity in ninety-nine cases out of a hundred."

To which your Bystander adds—Rude, fellow! But how true!

An Evening's Entertainment

ON the matter of silk it seems incongruous for anyone largely interested in the trade to scream raw, red ruin in the daytime, and then play the "bulti-bulti," as they say in America, in the evening. Yet it is so.

One night recently, a weaver of silk—or rather the owner of a factory which weaves silk—took seven guests and himself to the Opera. The stalls were 25*s.* apiece, plus the library booking fee. Before the Opera he gave them dinner at Claridge's, and after the Opera he took them to sup and dance at the Embassy. Stalls, dinner, and supper must have amounted to a goodly sum. I make it something between £30 and £40. If I'm wrong, mathematicians, forward, please.

Balmain

AN EDINBURGH WEDDING

Captain A. Gordon Barry, D.S.O., M.C. (Royal Tank Corps), the well-known amateur golfer, and his bride, Doreen, daughter of the late Mr. G. Barbour Turnbull and Mrs. Turnbull, of North Berwick. Captain Barry won the amateur Golf Championship in 1905, and the Army Golf Championship last month. His bride, who is also a keen golfer, competed in the recent Ladies' Championships at Gullane.

Short and General

L. N. A.

THE RIGHT "PARTY" SPIRIT—AMONG THEATRICAL FOLK

Miss Evelyn Laye, who kept cool by looking after the ice-cream stall, with Mr. Carl Brisson, the popular musical comedy juvenile lead—and a small patron of drama, ice-cream sundaes, and other nice things

Lady Diana Duff Cooper and Miss Lonsdale (daughter of the playwright), pegging out claims in an amusing treasure hunt at the Theatrical Garden Party held at Chelsea last week in aid of the Actors' Orphanage

For the Gardener

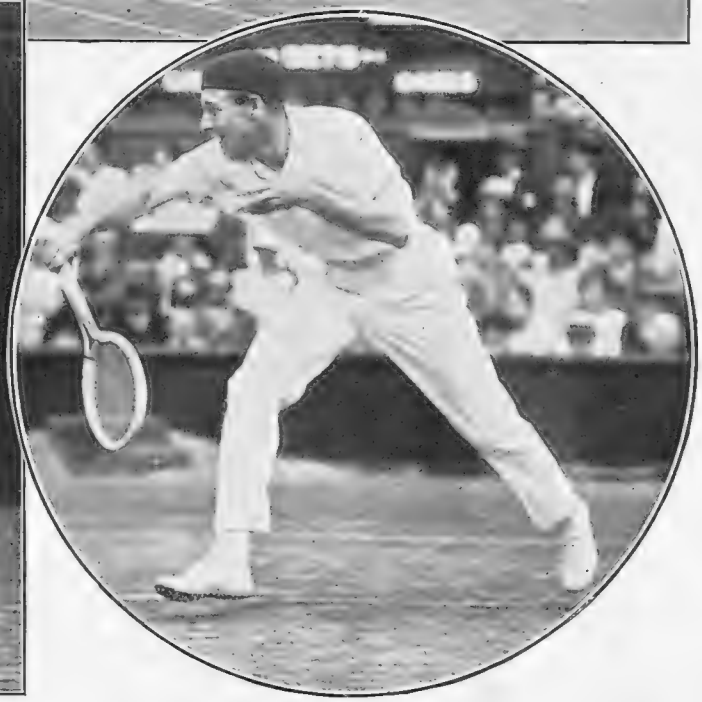
IT has always struck me that gardening folk possess prodigious memories as an aid to their prodigious enthusiasm. Now a depressing doubt holds me in its grip. Do they too need the adventitious aids to memory—notebooks, reference books and the like. My doubts have been started by the sight of a little book, *The Garden Register* (price 5*s.*), just published by Messrs. Herbert Jenkins and compiled by that keen gardener and witty writer, Mrs. Marion Cran. It is divided into three parts, "Myself and the Flowers," "Myself and other People's Flowers," and "Harvest and

(*Continued on page 74*)

Wimbledon Winners and Their Runners-up

MISS JOAN FRY

The young Staffordshire player, who, at her first appearance in the Championships, reached the final round of the Ladies' Singles. She met Mlle. Suzanne Lenglen, who beat her 6–2, 6–0



JEAN BOROTRA

One of the players in this year's All-French final round of the Championship Men's Singles. He met his compatriot, R. Lacoste, who played him last year

Photographs

RENÉ LACOSTE

The young Frenchman who, for the second year in succession, met his compatriot, Jean Borotra, in the final round of the Men's Singles

Central News and Sport & General

MLLE. SUZANNE LENGLEN

Who reached the final round of the Ladies' Singles with ease. As was expected, she once more won the Championship, losing only two games to Miss Fry

The top photograph shows R. Lacoste (right) beating the Australian player, J. O. Anderson, in the semi-final round of the Men's Singles. Lacoste won 6—4, 7—5, 6—1

Still-Room." Each part is in turn subdivided into ruled-off spaces: "Seeds—Name, Date Sown, Pricked out, Flowers, Comments"; "Colour Schemes—Last Year's Mistakes, Suggestions, For Trial, Proved Successes," and so on. Each part is introduced by some well-chosen verse or a quotation from Mrs. Cran's own books, and the story in the preface of how this book was born in the library of the Garden Club in Chesterfield Gardens makes delightful reading. My admiration of garden lovers remains unabated, even though I now know that they are but frail mortals.

Photo Illus.

THE ETON CAPTAIN

Mr. R. H. Cobbold, who will skipper the Eton XI in the match against Harrow on Friday and Saturday of this week

IN FRANCE *Topical*

The Lord Mayor and Sheriffs of London, who recently visited the battlefields of France, were presented to the President by Lord Crewe, the British Ambassador. The President conferred upon Sir Alfred Bower the rank of Grand Officer, and upon the two Sheriffs the rank of Officer of the Legion of Honour. The photograph, taken at the Château of the Marquis of Polignac at Rheims, shows: The Marquise de Polignac (left), the Lord Mayor, the Marquis de Polignac, the Comtesse de Polignac, and the Princesse de Polignac

MR. N. M. FORD [*Photo Illus*

The captain of the Harrow team in the annual two-day match with Eton, which takes place at Lord's this week

The Ladies and the Middlesex Hospital

THERE was a large and enthusiastic gathering of the Ladies' Committee of the Middlesex Hospital Reconstruction Fund to meet Princess Arthur of Connaught last Thursday at Hampden House, which had been lent by the Duchess of Sutherland. The Hon. Ursula Lawley, the Chairman of the Committee, presided, and after Lady Mildmay of Flete had spoken on the present condition of the hospital, Lady Bland-Sutton proposed, and Sybil, Countess Brassey seconded, that a Ladies' Committee Fund should be started. Mrs. Arthur James has started this Fund with £600. All sorts of suggestions for raising money for the hospital have been made, and to all appearance the numerous ladies on the committee will have a busy time in organising and arranging entertainments and what not during the autumn and winter.

The Guildhall School of Music

PLANQUETTE'S *Les Cloches de Corneville*, one of the most popular of the comic operas of the late 'seventies and 'eighties, gives every opportunity for the students in an opera class. There are good songs, full of go and melody, for the four principals—two men and two women; one of the best acting parts ever written in that of Gaspard, the miser; and lots of effective work for the chorus. The students in the opera class at the Guildhall School of Music seized all their opportunities in the old comic opera last week, and gave an excellent performance. I am sure in the near future we shall hear Mr. John Turner, who played Grenicheux, on a bigger stage. He has a beautiful tenor voice which he knows how to use. The *ensembles*, and the singing of the chorus throughout, showed the care and efficiency of its training. Mr. Howard Cundell as Gaspard made the success of the evening—an outstanding performance.

The old opera went with dash and spirit from beginning to end, and principals and chorus seemed to enjoy singing the lilting melodies as much as their audience enjoyed hearing them. It was one of the best performances ever given at the Guildhall School of Music. Sir Landon Ronald conducted the first two scenes of the first act.

WINNERS OF FINGER-PRINT COMPETITION, No. 1

THE following are the correct identifications sent us for the finger-prints published in our issue of June 24, under the heading Selection No. 1. Despite the help of duplicates, which readers were asked to keep for the purpose of comparison, only twelve were successful in identifying their own finger-prints. Here are the names of the successful entrants, to each of whom a cheque for one guinea has been sent:—

T. J. GASKELL, Kiddington Hall, Kiddington, Oxon; VICTOR MARSTON, 24, Prince George's Avenue, Merton; B. JONES, Vine Cottage, Dudley Road, Ventnor, I. of W.; CAPTAIN L. S. JOHNSON, English School, Champéry, Valais, Switzerland; T. VAN ASPERMONT, 110, Rue Sylvabelle, Marseilles; H. N. MARKS, 18, Park Place West, Sunderland; F. C. FULLER, 57, Eversleigh Road, Lavender Hill, S.W. 11; C. VARNDELL, 22, Thorngate Road, Maida Hill, S.W.9; R. E. CASEY, Silverdale, St. Margaret's-on-Thames; A. J. LOCKWOOD, 26, Chevening Road, Brondesbury Park, N.W.6; W. G. BROMFIELD, Survey Dept., G.P.O., Ipswich; Miss C. LUCAS, Park House, Bexley, Kent.

HAVE YOU ENTERED FOR THIS INTRIGUING NEW COMPETITION YET?

Every week brings a chance for you to win a Guinea!! *For details and coupon, see page* 100.

A Study of "Blues" in "Whites"

BY PHYLLIS KERMODE

Our artist's impression of some of the 'Varsity cricketers all dressed up in their war-paint for the annual battle that started on Monday

CONCERNING CRICKET

By "PENDARVES" *Sketches by RIP*

WE WRITE HOME

MOST of us get them during the summer term. Our only difficulty, a very real one, is to know how to answer them adequately. They don't want to know that we have made a new herbaceous border in the garden; that we are having a little flutter in rubber; or that those dreadful bores, the Whytes, called on Thursday and stayed an unconscionable time; that it is becoming impossible to dance with any comfort at the Riff Raff Club . . . they, like Gallio, care for none of these things. What they want to know is whether you saw Calthorpe, of Warwickshire (he came down to the school in an M.C.C. team last summer, "topping chap, no side"), make that brilliant 53 against Surrey the other day. And as you can't admit to ever having seen the captain of Warwickshire in your life you are, as a correspondent to a feller at school, worse than useless.

So they write to you—their letters getting longer and more discursive as birthdays and half-term exeats approach. But you are probably incapable of picturing the sort of scene that is being enacted in School House Rooms on the wet afternoons preceding your reception of the grubby envelope; because if you are a woman you have never had a locker in one; and if a man, it is so long ago since you did this sort of thing yourself that you don't believe you ever did it. But you did. Your mother has got some of them to this day—in a drawer smelling of lavender. She would rather lose her pearls than any one of them—curious things, mothers.

Much this sort of thing goes on in most schools on wet days:

"Fuelling, you awful swine, you haven't written home for donkey's years—don't deny it."

"Minyrownbusness" (Fuelling minor is engaged in transfixing moths bodies with pins on to slabs of cork).

"Wouldn't be your people for something, having a thing like you disgracing the family tree—well, here goes"—

GRIFFITHS HOUSE,
Winminster School,
Hamptonshire.
July 8, 1925.

DEAR UNCLE ARTHUR—

I am so sorry I have not written before, but have been rather busy since the beginning of the term. We have played two pretty hefty matches so far. The first was against the Harlequins. They went in first, and after a really good innings declared with six wickets down. One man named Butterworth made 108, but had a very lucky innings, being dropped twice in the deep by Parsons major—but you see the flies were bothering him—and once at mid-off by Hardy. Hardy is in Grebe's House, you know, which accounts for it. We then went in and replied with a total of 81, one boy only making over 20, Shaw major, I don't like him, who made 27. The captain, Brook, who is Head of our House, which is a better cricketing House than when you were here in 1890, according to the School Record Board, was out first ball, and thereby made a good round score (joke, Uncle Arthur!)

We then followed on. Tompkins, who is the funniest man in the school, said we chose to go in again because some of the prefects had not knocked their pipes out, making 40 for 1. Bradford major made 29.

In the second match against the Sussex Hartlets we were more successful. They went in first, our opponents usually do, and made 234 for some hard, though not exactly correct, cricket. One man who wore an I.Z. sash made over sixty! We then went in and made 94 for 4, when we had to draw stumps owing to rain. Philips made over forty not out, though his hits rather lacked power he batted quite decently, though was missed several times, and his luck in getting balls through the slips was uncanny. Brook made 15. Holton 18. Bradford major, however, failed completely, being caught by the wicket-keeper first ball.

Several of the men here have got bats autographed by Jack Hobbs which their people have given them. Of course, a chap bats with much more confidence with a bat the Surrey Wizard has actually *written on*, as you can understand. There are no Hobbs bats in our House. The men who have them say they come from his shop in Fleet Street. I don't know where Fleet Street is, do you?

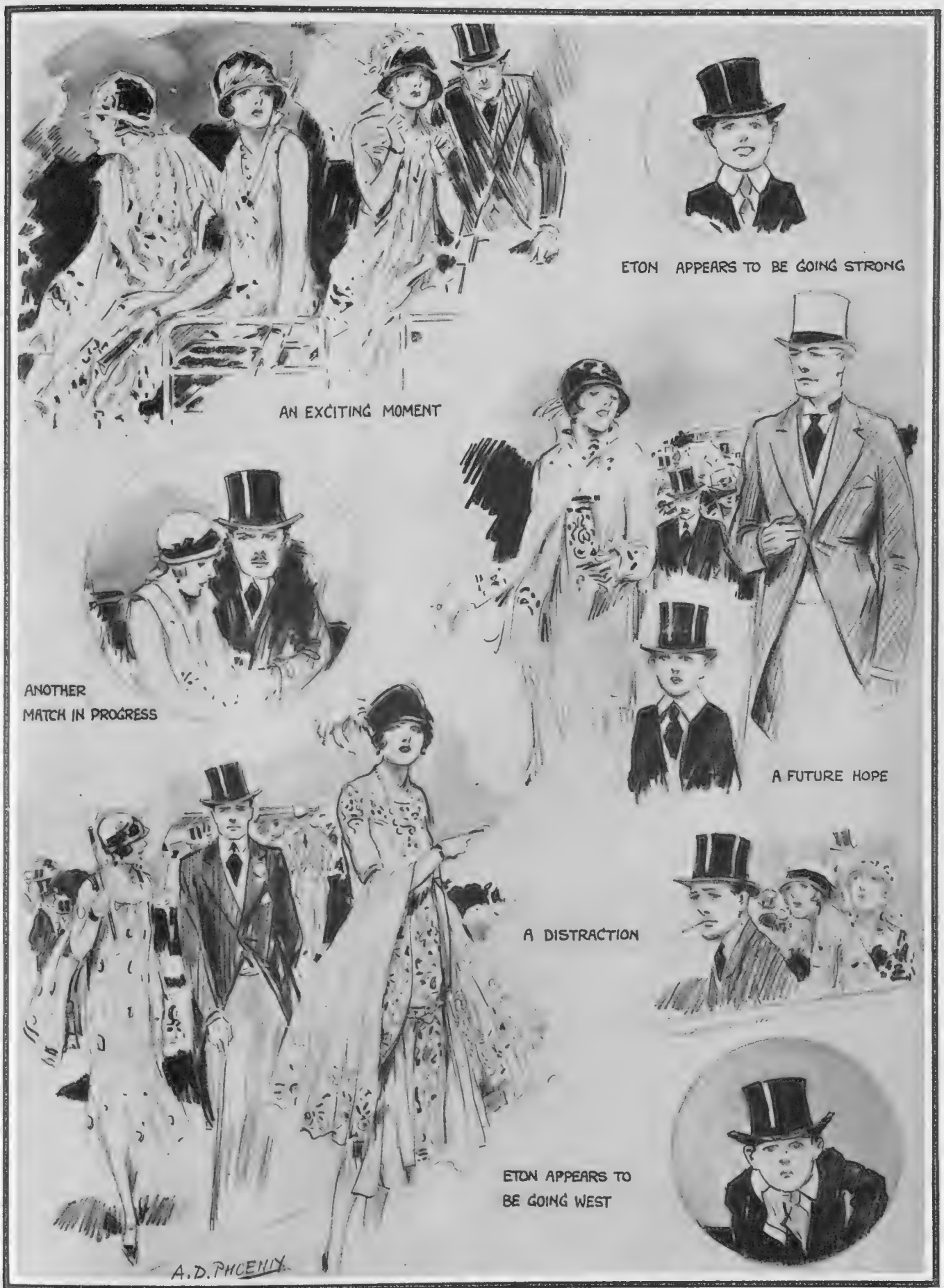
We break up on the 30 July, but that seems a long way off yet. I suppose you will be going to Scotland as usual. The Guvernor tells me you have taken a different Moor in Inverness-shire, it must be nice up there. Is there any cricket worth playing? One never seems to hear of the Scotch people doing any good in the cricket line, though, of course, we beat Feltham at Rugger last season by 2 tries and a placed goal to *nil*. Brooks minor kicked the goal from a difficult angle.

Could you ask one of your friends at Lord's whether these Hobb's bats are *really* signed by him? Bostock of Ferrar's House says it is all bunkum, but he is a low fellow at the best of times. His father makes candles in Worcestershire somewhere, isn't that illuminating? (joke, Uncle Arthur). I owe the tuck shop 14*s*. 3*d*.—no joke, Uncle Arthur!

Your affec. nephew,

PAUL DANGERFIELD (*minor*).

P.S.—Do you like Fender of Surrey? I don't think I do.

Lord's—and Ladyes

BY A. D. PHŒNIX

On ye Friday and ye Saturday offe this verie weeke there is to be tiltynge and joustynge in ye lysttes offe Lord's twixt ye yonge knyghtes offe Eton and Harrow. From alle parts offe thys fair land will come older knyghtes and their squires, and fayre ladyes with sparklynge eyes. And—so 'tis sayde—ye fayre ladyes will see to't that ye greene swarde offe ye cryckette tournie will not be ye sole thing thatte be well dressed!

The Man with a Load of Mischief

at The Haymarket

Produced June 11, 1925

By "JINGLE"

Illustrated by MACMICHAEL

ALFRED CLARK AS AN INKEEPER

IT must have been pleasant indeed to have been abroad in the days in which this exquisite play lives and moves. Then, it seems, you might come to your wayside inn and call for your wine without being told sharply that you were half-an-hour too soon, or two minutes too late, or that you must gulp your wine down in a few seconds because an unintelligent legislation has ordained that your inn shall be closed during the hottest and thirstiest hours of the day. And then again, in the second act of this play, Miss Fay Compton sits at a spinet, and plays and sings with the gentle sweetness of a soothing lullaby, and you think sadly enough of the present times with their gramophones and loud speakers. The closing years of the eighteenth century must have had a charm that has been denied to this dreadfully modern world. And Mr. Ashley Dukes conveys that charm to us with a most gratifying success.

HERE is our wayside inn, "The Man With a Load of Mischief," somewhere on the road between Bath and Oxford, say a hundred and thirty years ago, or thereabouts. The innkeeper wanders disconsolately here and there, lighting candles, always the most restful form of illumination. But only essential candles will he light, for business is scarce, and candles cost ninepence a pound. And then his wife appears and bids him prepare hurriedly for guests that are on their way from the cross-roads, where there has been a most picturesque accident beside which the overturning of a modern motor-bus is prose indeed. A Lady in her post-chaise was travelling with her Maid along the road by the side of which a malefactor hung from the gibbet in his chains. Seemingly as eager for mischief in death as in life, the wretched fellow swung his rascally bones in the faces of the horses, and a maddened bolt was the result. Fortunately, there was a Nobleman riding with his Man near by, and the two gallant horsemen raced after the runaways and saved the Lady and her Maid from injury.

THE Nobleman is the first to arrive at the inn after the adventure. The part is played with magnificent insolence by Mr. Frank Cellier, who gives what is probably a most lifelike picture of the overbearing aristocrat of the period. The Nobleman will not condescend to talk to the landlord direct. Instead he talks at him through the agency of his Man. This form of discourtesy is now happily out of fashion, so that we were able to laugh at it without condoning it in any way. The Nobleman's Man is played by Mr. Leon Quartermaine, who speaks with agreeable clearness, and gives the fullest value to the author's highly polished lines. Always the gentleman's gentleman, the Man is a philosopher as well. The Nobleman, indeed, alleges that his Man is a Jacobin, and he certainly appears to be imbued with very revolutionary ideas. His studied politeness to his master, while obviously entertaining a clear contempt for the aristocracy in general, has a gentle humour of its own. We then learn that the Lady of the post-chaise is coming to the inn also, and the Nobleman, figuratively speaking, straightens his necktie, and smiles agreeably, in the manner of a lady-killer who hopes to make a favourable impression. He will have the honour of dining with the Lady, and since she cannot fail to recognise him as the preserver of her life, who knows what form her gentle gratitude may take?

FAY COMPTON AND FRANK CELLIER

LEON QUARTERMAINE AND FAY COMPTON

THE Lady is running away from a Princely protector, with whom the Nobleman has frequently been associated at the gaming table, and one does not stand on much ceremony with Ladies of her sort. But when the Lady appears, she proves to be one who has not entirely abandoned the convenances. She has the grace to request peremptorily that the Nobleman will be good enough to desist from sipping wine in her presence, and she is majestically scornful of his clumsy overtures. If, however, the Lady has no eyes for the Master, there is a slight but appreciable hint that she looks with favour on the Man. It is the Man who insists that the Nobleman always expects to find roses on his dinner-table, while it is all the time clear that the improvised floral decoration is only a graceful

compliment to the Lady. She in turn thanks the Nobleman for his thoughtfulness in setting the roses there, and says she will take one of them; and as she does so she glances shyly at the Man. Even your smart modern flapper could not have performed the trick more neatly than that. The part is a triumph for Miss Fay Compton, whose acting is superb throughout, and entirely in keeping with the satisfying beauty of the play.

FINDING himself flouted by the Lady, the Nobleman takes the easier course of making overtures to the Maid He just presses a coin into the Maid's hand, and intimates that she will find his door on the latch in due course, and

THE INNKEEPER AND HIS WIFE
ALFRED CLARK AND CLARE GREET

JOYCE KENNEDY AS A MAID
FRANK CELLIER — A NOBLEMAN

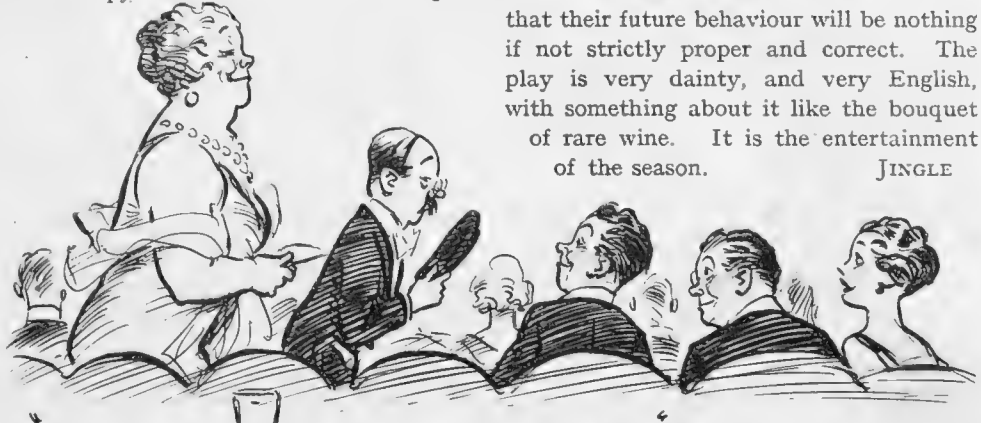
that completes all the necessary preliminaries. Nowadays, Maids are more strictly chaperoned, a fact which may, or may not, account for the present unpopularity of domestic service. But the Nobleman has not by any means finished with the haughty Lady. He decides to turn the prize over to his Man, who has the attractive presence and the glib tongue which often suffice for the whole armoury of unrighteousness. The Man will not presume to debate the matter. These are his orders and he will obey.

BUT we have met with enough of the Man's wholesome philosophy in the first act to be satisfied that the rôle of libertine is repellent to his nature. It appears that he once saw the Lady when she was on the stage as a public singer, and worshipped her from afar, before she became the toy of a Royal personage, and in spite of her rather freckled past he is still genuinely in love with her. When they meet alone, therefore, he merely talks to her of love and life in gracefully rounded periods, without even a hint of anticipated favours. The Lady, of course, hesitates to encourage the Man. She is not, it is true, a Vestal; but he is nothing but a Menial, and in those days social distinction was a cardinal virtue in itself. So the Man argues some more. He puts it to the Lady that the serving man's job is (or was) reckoned a proper industry, and it is only, no doubt, his native delicacy that prevents him from pointing out that his profession is at least as honourable as her own.

IN the third act, the Nobleman comes downstairs to find out the measure of his Man's success. The Maid, who did not occupy her own room the night before, rather foolishly imagines that the Nobleman will continue his effusive endearments of the previous evening; but as he tells her in words that mean so much more than they sound, it is to-morrow morning now! And then the Man comes to confess his failure to storm the citadel of the Lady's virtue, or such of it as remains to her, while carefully suppressing the fact that he never intended to succeed. Somewhere about this time warning is brought that the Lady's Prince is approaching the inn, the implication being that in those days a Prince could compel a lady's submission, whether she desired the honour of his patronage or not. So the Man and the Lady ride away, leaving us satisfied that their future behaviour will be nothing if not strictly proper and correct. The play is very dainty, and very English, with something about it like the bouquet of rare wine. It is the entertainment of the season.

JINGLE

FAY COMPTON AS A LADY



THE MAN WITH A LOAD OF MISCHIEF

Motley Musings

It is on record that Maida Vale was a bird sanctuary long before Hyde Park claimed the honour.

. . . . . .

The old custom of Blessing the Sea has been revived. But no cross-Channel passengers took part in the ceremony.

. . . . . .

There was an old girl called Louisa,
Who found no one willing to squisa,
Till a fellow called "Cholmondely"
(Extremely uncolmondely),
Went and wedded the giddy old geysia!

. . . . . .

From a Sussex journal. "Good apartments to let, overlooking the famous Selsey Bill." Yes, but will the landlady overlook it?

. . . . . .

It is stated that motoring parties after supper are becoming increasingly popular. Apparently, students have not the monopoly of burning the midnight oil.

. . . . . .

Somebody's sure to be playing the deuce
When money is tight and morals are loose!

. . . . . .

The great sea serpent has been sighted sixty miles from Penzance. We thought the Scilly season was due to start.

. . . . . .

I know a man who is in very sooth
So mean, so miserly, so hard of heart,
That when his dentist strove to draw his tooth,
The tooth refused to part!

A Barred Bard

I could make merry staves
On the wild, witching waves,
And the sun on the sails on the sea;
And to sing of the sands,
And the Pierrots and Bands,
Would be perfectly easy to me.
On each belle and her beau,
If I let myself go,
My wings would take lyrical flight;
'Twould be simple as pie,
But, alackaday, I
Have missed my vocation to write!

If I sat by the shore,
I could scribble a score
Of sonnets on sunsets and such;
To the scent of Southend
(A peculiar blend)
I could add a Swinburnian touch.
On those high holidays,
I could write luscious lays,
That would shame a Shakesperian pen;
But not having the cash
For a holiday dash,
I shall miss my vacation again!

So Mote It Be

[Cricketers are speculating as to whether J. B. Hobbs will this season beat W. G. Grace's record of 126 centuries.]

I remember at the wicket,
That great king of English cricket
(Ready to hit out or stick it)
Score apace.
Who was that gigantic fellow,
Mighty, matey, merry, mellow,
With the cap of red and yellow?
That was Grace!

Now we have another master,
One who scores as fast or faster,
Keen on vict'ry, or disaster
Bold to face.
Watch him at an Oval session,
Full of sportsmanlike aggression,
Hobbs, you're head of the profession
That you grace!

Prophets, minor also major,
Now are all prepared to wager
That you'll pass the Grand Old Stager
In the race;
And both youthful and senescent,
Think that 'twould be passing pleasant,
If you did it in the present
Year of grace!

. . . . . .

The *Tailor and Cutter* recently published an appreciation of a gentleman who had devoted eighty-five years "to the nobility of tailoring." How often must he have painfully recited, "Once more unto the breech——"

. . . . . .

Mr. Nelson Keys is to re-appear in Revue immediately, and later Miss Vi Lorraine may do so. Managers are already thanking their lucky stars.

. . . . . .

"My text this morning," announced the Rev. Samuel Swizzleswozzle, "is taken from the Book of Job, twelve down and fourteen across!"

. . . . . .

Nowadays, pedestrians stand just as much chance as watches or neurasthenics of getting run down.

. . . . . .

It is stated that for every hour that the House of Commons sits after 11 p.m. the Nation is mulcted in the sum of £5. It seems a lot to pay for Parliamentary gas.

HARTLEY CARRICK

A PRECAUTIONARY TALE By A. T. Smith

The Teller of Tales: "It was only yesterday, mum, as I was feelin' *that* dahn an' aht that I was a-goin' ter jump orf of Waterloo Bridge. But I remembers in time as it ain't sife"

A Glance to Leg

BY HAL LINDEN

Miss Daye Dawne, the pretty young actress who is appearing in "By the Way" at the Apollo Theatre, and also on the films

Some Foursome!

BY THORPE

PLAYING TWO MORE: AN AFTER-LUNCH IMPRESSION

GOLFING GLOOMS

By DELL LEIGH

Illustrated by H. H. HARRIS

No. V.—PROS AND CONS

"He rather fancies himself on his wobbly 16"

I HAVE often wondered what the golf Pro. really thinks about 75 per cent. of the people out of whom he is making a steady, though not unseemly, income.

He will never give the show away to you, even in a moment of expansion when perhaps you are giving him a day out on some other course. But there must be times when he is working in the shop with his assistant for instance, and if you could stand invisibly in the rack among the highly-polished drivers, you would hear the truth at last. Truth that would fill you with an abysmal gloom, if it was about your methods of play, and a fierce joy if it was about the divot digging of that bounder Jones.

But we never hear home-truths about ourselves and others from the Pro., for he is by nature first, and by long environment with the likes of us second, a sensitive man who keeps pronounced opinions to himself. The golf Pro. is usually the most courteous and best-mannered man about the club premises on any day of the seven.

See him, for example, walking out towards the deserted fairway of the 17th, carrying that blood red leather bag of clubs belonging to the weighty lady at his side. She shingled her hair on her forty-eighth birthday and has "taken up golf, my dear; such fun; the Pro. says I am getting on awfully well—didn't he, Edward?" The experienced husband thus referred to confirms her in her optimism, keeping his own counsel.

She chatters unceasingly *en route* about her own powers during yesterday's round with Mrs. Bolsover ("you know, that lanky woman; she *says* her handicap is 24: do you think it really is?") adding, several times, that she thinks she has mastered her tee shots "at last." Arrived at a lone spot out of harm's way, the old, old monologue begins again, thus:—"Now a nice, easy swing: pivot on the left heel; wrists well over: clubhead along the ground; head down . . . *that's* better" (the repainted ball has come to rest seventy yards away, somewhat to the right). "Now try a swing without the ball . . . splendid! Couldn't have done it better myself. Now once again (he tees up another repaint) a-ah! you *must* keep that head down *after the ball has gone* (this one has only trickled a few yards.) Never mind, you're getting on splendidly. We'll make a golfer of you yet. Once more—look, try a swing gently and evenly, like this (a perfect example of poise and accuracy is given); you *can* do it, you know; I've seen you swing just like that (may he be forgiven!) several times; your only trouble is you don't *time* them. Now . . . there! you see? I've seen many a man do worse than that with more lessons than I've given you, believe me." (She does!) As he strolls into the density of the rough to cast about for the lost ball, he observes her practising with an iron in every position but the correct one. He calls out, cheerily, "That's it—stick to it—you're overswinging a bit with that iron though; take it easy; that's all you've got to worry about. . . ."

"She thinks she has mastered her tee shots at last"

After the frenzied half hour when he has been lucky if he has not acquired one or two of her travesties of style by continual demonstration of them himself—which is the abiding fear that haunts most lesson-giving Pros.—they repair to the clubhouse once again, she basking happily in the sunshine of his encouraging smile, and he—but we shall never know what he thinks. Only his taciturn clubmaker in the shop hears that, and he won't tell.

In the afternoon he takes out Colonel Monty Blogg, C.B., C.M.G., who never having stood any nonsense from anyone,

bygad, is inclined to argue the point. He rather fancies himself on his wobbly 16 ("I ought to get down y'know, but the Committee are a chicken-livered lot in my opinion—what?") and is not going to have his game ruined by any of these Pros., not he. There is some little trick he has acquired with the brassie, quite a small thing. ("I am all right off the tee, as you know") which requires explanation, that is all. He is not going to start a new style at his time of life, doesn't care what any of them say: has seen far too much of that sort of thing don't y'know.

But nothing short of a complete revolution of stance, grip, and swing will ever see this worthy's ball going sweetly off wooden clubs for any respectable distance. Does the Pro. say so, as you or I would love to do? Never. He knows his man, and this is what he says: "Ah! yes I see, sir. Of course, not surprising you're topping 'em. When did you develop that trick? I've never seen you do that before. You are standing too far over—not much, but just enough. I've seen many a low handicap man get into that habit—nothing to worry about. Look: you want to address the ball *so*. . . Try a half swing only until you get your game back. *There* you are. See?"

Yes, the Colonel sees ("God bless my soul, what an extraordinary thing!"), and because the subconscious mind is at work, and because crude flattery is the only panacea for this type of pupil, the gallant officer puts three brassie shots further up the fairway than he has done for many a long day, or probably will again, except at rare and refreshing intervals.

He later informs several apathetic fellow members, in a tone which brooks of no contradiction, that "that chap Mackillicuddie is the best teacher on the South Coast, take it from me" (they do).

It is when playing a match with you, and conceding a half, that his innate chivalry towards all patrons of the game is most noticeable; that is if you have an appreciation of anything but the subtlety of your own game at the moment, which is doubtful. You have been playing "like a book" up to the 14th, where you go completely and unaccountably to pieces; and you beseech him to tell you what on earth has happened? He, meanwhile, has been counting up, and finds he has done a very remarkable score; his own record for the course is in jeopardy. Does he consign you and your palsied game to perdition, the while he performs a feat of record-breaking? No. He turns his mind solicitously to your troubles—and the next two holes cost him 6 and 5 in consequence.

But you never hear about this; because gentlemen do not bruit their unselfishness abroad—not the real ones.

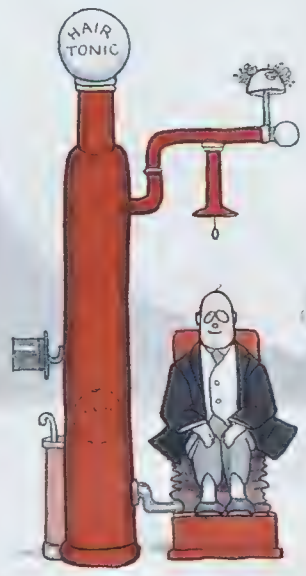
Mabel Robey

A FEATHER IN HER CAP!

Miss Billie Hill, the latest comer to the new "mixture" of "The Punch Bowl" revue, who has made a decided hit in her duet with Mr. Sonnie Hale, "Gotta Getta Girl." This sprightly revue was recently moved "to more commodious premises"—to wit, His Majesty's Theatre

Pumping Strokes of Genius

THE EMERGENCY MILK PUMP FOR SUDDEN DEMANDS UPON THE ROAD



THE HAIR TONIC PUMP

THE COLD DOUCHE PUMP FOR HEAT WAVES

THE POUDRE PUMP

W HEATH ROBINSON

BY W HEATH ROBINSON

AN INTELLIGENT FORECAST OF THE GROWTH OF THE WAYSIDE PUMP

THOSE FOOTPRINTS ON

BY HOWARD K. ELCOCK

THE SANDS OF TIME!

BY BLAM

DEAUVILLE RACES: THE PARADE OF HORSES

Delightful surroundings, the gayest and most fashionable crowd of the French social season, and some of the best racing of the year. Those are the features of the great Deauville meeting, to which all French society is flocking this month. Many English sporting people will, as usual, be present for the Deauville season, which promises to be brilliantly successful

PARISIANA

By "René"

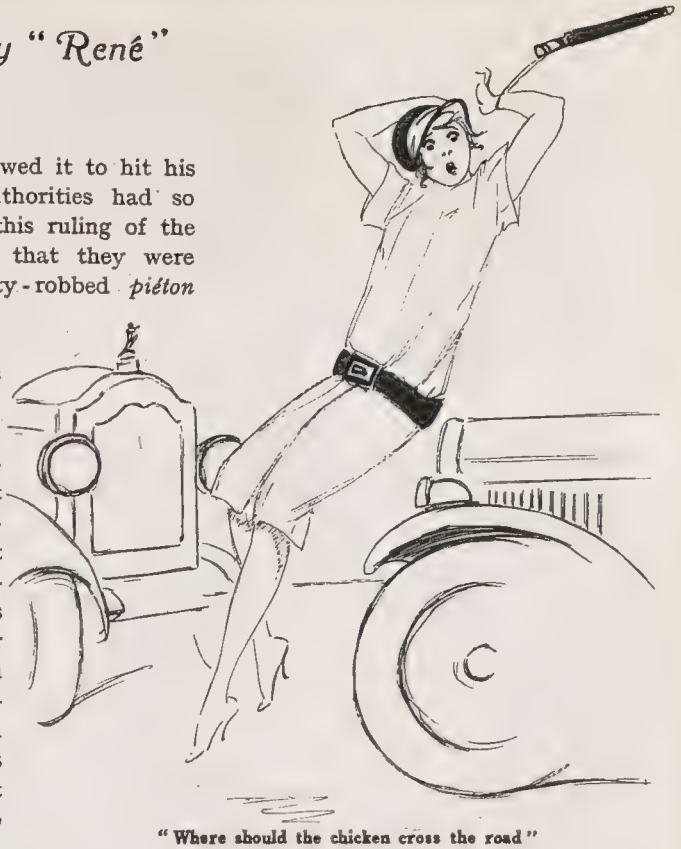
Illustrated by MARCEL PONCIN

MES AMIS—

To a grey-bearded magistrate of the would-be gay city—which Prefects, politicians, Societies for the Protection of Promenading Pedestrians and Societies for the Improvement of Public Morals are trying to make the perpetually grave city—has recently been set the problem, "Where should the chicken cross the road?" near kin of the old schooldays' trap. But though our aforesaid magistrate is grave to look upon he has a gay mind in his soundly legal body, and he firmly ruled that the chicken should be at liberty to cross the road how, when, and where it will, irrespective of the possibility that it may meet a crushing doom at the first attempt.

THIS is the greatest blow for the liberty of the chivvied pedestrian that has been struck for many moons in our fairer capital. Up to now "chauffards," pounding up or down the Champs Élysées at sixty kilometres an hour, have had all the edicts of the legal luminaries on their side, being able to summon any errant walker they ran into for the dents made in the bonnet where he allowed it to hit his head. And the authorities had so spinelessly accepted this ruling of the road by the *bolides* that they were restricting the liberty-robbed *piéton* to a *traversée* about three feet wide, conceded at intervals of about a furlong.

TILL an anonymous hero, not only unsung but unpaid, and most probably uninsured—for men of this temperament never vision the future in insurance policies—gallantly walked across the Champs Élysées at a point where there was no authorised *traversée*, and the nearest *agent*, having seen him extend this prefectorally impossible invitation to sudden death without meeting it, at once presented him with a *procès-verbal* to prove that it could not be done again. Which brought the matter before the magistrate, as mentioned, and resulted in the thoroughly surprising discovery that pedestrians have some rights after all, and in particular the right to kill (themselves), at whatsoever part of an avenue or boulevard they may personally favour for this now authoritatively approved privilege.



"Where should the chicken cross the road"

"Un procès-verbal"

THE reference *en passant* to the Society for the Improvement of Public Morals was provoked by the fact that this is the season—having dates in common with the sea-serpent, the eagle with the record wing-span shot down in the Pyrenees after carrying off the *maire's* Sunday dinner, the "hole in one" at all the seaside golf courses, and the first visitor to sight the sea (through a telescope) at Deauville—when the Society announces that it is about to begin the crusade against current immorality which might be fruitily described as its "raisin" *d'être*. And just as surely as strawberries are now dear because there is too much sunshine and no rain, after having been equally dear because there was no sunshine and too much rain, so the Society has issued its dire, if habitual, summer warning to wicked playwrights, revue producers, and novelists that the eye of the S.I.P.M. is upon them, whereat they must tremble.

AND in addition to the Awful Eye they are to be cowed by public meetings, to which thousands (or fewer) of Parisians will rally, out of solicitude

for the morals of such innocents abroad as Anglo-Saxon tourists and other revenue-providers of the music-halls *de spectacle*. What crowds there will be at these public meetings! So big that a Scotsman would be able to stand them all drinks—without having to pay for more than five *bocks*.

"Through a telescope"

And they will have just as much influence on the morals of Paris as they have had in past summers, which is like adding another nought to a row of zeros. These zeros of the new crusades, the morality crusades, will never inspire the multitudes as did the heroes of the old crusades so picturesque. Their only hope in the influencing of audiences lies in their writing of new plays or revues which would be more interesting than those they find objectionable. Which, of course, is *plus que difficile*. *En attendant* such a *tour de force* we can again bid them *au revoir* until next summer, with a fair assurance that we shall not hear of them in the interval.

Madame la Comtesse de Noailles' has added a new nightmare to the already troubled repose of French editors. Mme. la Comtesse is one of the personalities of Paris who are not to be treated lightly, and who has the talent and the power to bring retribution on anyone who, thoughtlessly, should flounder into the *faux pas* of treating lightly a poetess of European renown crowned by the Academy at Brussels. One of the illustrated journals published a few lines which were rather *rosse* in reference to this writer of some very charming verse; and inserted in this somewhat scurvy prose was a caricature of the victim. Mme. la Comtesse is sufficiently experienced in the rôle of casting pearls before swine—that, I feel sure, is how she would describe it—to be indifferent as to what one of the uncomprehending might have to say about it.

"The eye of the S.I.P.M. is upon them"

But as a woman, and a prepossessing little woman of most entertaining vicacity, she resented the impression being given to the readers of this journal that she has a nose with a peculiar kink, reach-me-down ears, and eyes like an American Sunday-night cocktail party. So she commanded the Editor to insert an exact portrait of her charms, supplied by herself, which proves that she has the dreamy eyes appropriate to a proved poetess and the general aspect of an authentic Comtesse. The Editor, being a man of sound second thoughts, complied, which leaves all the honours of the tussle with Mme. la Comtesse.

It happens that there is a provision of the French law which allows any person who may consider himself maligned by written affirmations in any publication to compel the insertion of his contradictory version or explanation, at equal length and in an equally prominent place in a subsequent issue of the publication, a right which is constantly exercised. But this is the first instance one can recall that the *droit de réponse* has been extended to the pictorial department.

That is why Paris editors are losing even more sleep than usual. Quite a lot of the photographs of "personalities" which are printed would probably be thought unflatteringly misrepresentative by the subjects, for *actualités* photographers have a weakness for snapping notabilities, especially "touchy" ladies, when they are not looking their best. If all those who believe themselves photographically slandered insist on the printing of officially approved portraits furnished by themselves, the recording of "Society" doings will become an affair of filming in very troubled waters. It is a very harassing precedent that the Comtesse de Noailles has set, and one imagines that her future poems will receive very curt notices.

René

To Our Readers Abroad

The Editor will always be pleased to receive from readers abroad photographs showing copies of The Bystander in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

The Cure for "Creeping Bolshevism"

BY E. T. REED

BIRKENHEAD: "My friend, I don't mind which of my metaphors you adopt, but *one* of these bottles *must* be used, and quickly, or you and I will live to regret it"

BRITISH LABOUR: "You're right, too!"

A June Camera Shoot from the

Photographs

BETWEEN INNINGS

Lord Hyde, who is in the Eton Eleven, chatting with friends on Agar's Plough, during the drawn match between Eton and Winchester

Sport and General

A DOUBLE FROM SANDOWN PARK

Lady Mary Fitz-Maurice and Mrs. MacDougal (left) and Sir Mathew Wilson and Mrs. Jardine at the First Summer Meeting. The favourites were no more certain than was the weather, but one or two well-supported horses rolled home at useful odds, as a small consolation

Sport and General

ON AGAR'S PLOUGH

Dr. Alington, the Headmaster of Eton, with his daughter, watching the match against Winchester. The match was left drawn, Eton failing to force an innings victory

W. A. Rouch

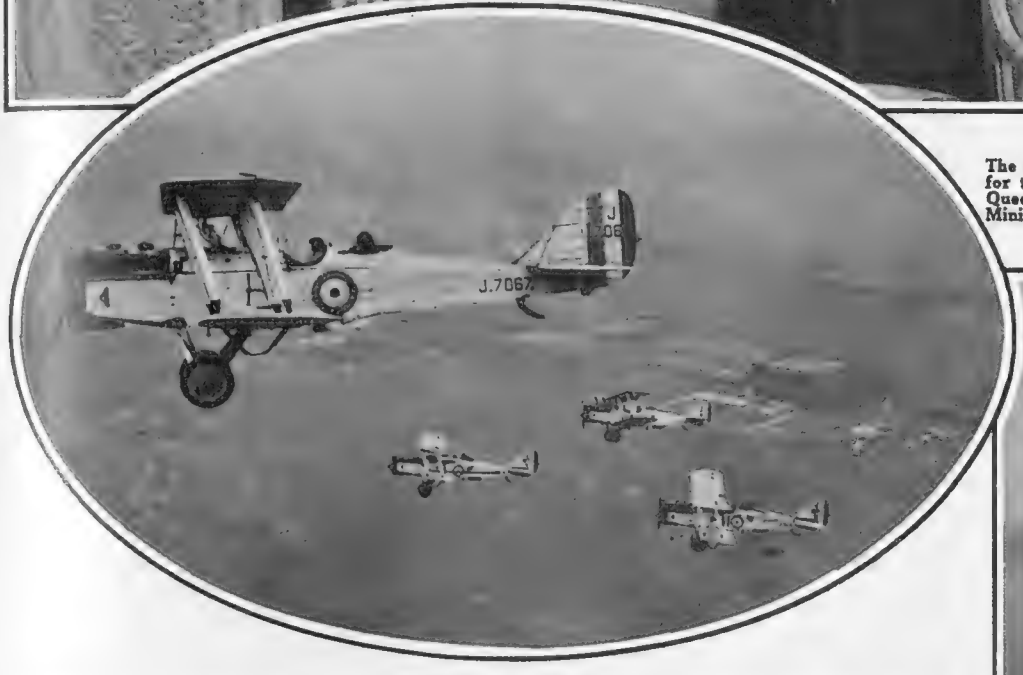
AT OLYMPIA

The Italian team, winners of the Prince of Wales' Cup at this year's International Horse Show. They had eleven faults marked against them, whilst England and Poland tied for second place with sixteen. The photograph shows: Lieut. Lequio (left), Colonel Starita (in charge of the team), Major Tappi and Lieut. Cacciandra

Sports Centres—And Above Them

ROYALTY AT HENDON *Keystone*

The Royal Party photographed on their arrival at Hendon for the Royal Air Force display. The group shows: the Queen (left), Sir Philip Sassoon, Sir Samuel Hoare (the Minister for Air), the King, Sir Hugh Trenchard and the Duchess and Duke of York



KEEPING DISTANCE *P. and A.*

A remarkable aerial photograph of a squadron of aeroplanes flying in formation over Hendon Aerodrome during the R.A.F. display. The orders for the flights were given by the King, who used an amplifier for the purpose

Photo Illus.

THE SPOILS OF VICTORY

Jim Barnes, the American golfer, receiving his prize after beating Macdonald Smith by one hole in the final of the Open Golf Championship at Prestwick. On the right is Mr. Norman Bouse, chairman of the Royal and Ancient

Alfieri

A TOUCH OF SUMMER!

Lady Warrender photographed at the Pony Gymkhana at Roehampton. The fur coat is an eloquent testimony to the uncertainty of our English summers

Giving Us a Ring

BY L. R. BRIGHTWELL

To depict the seventy-odd star turns at Wembley's five-ring circus on a single page is so obviously impossible that our artist has concentrated upon a comparatively quiet corner of the "Stag Hunt." The "Kill" is a joy to the vast audience, but a perpetual disappointment to the hounds. (Inset) The only spectator who wasn't satisfied with his money's worth of fun

YOGO HAMA'S DREAM OF BOLSHIK HORRORS

HON. EDITOR,

THIS are to inform I have changed my political skins and do not any longer believe in Hon. Sir Baldwin, but in only Hon. Trotsky——

"Excuse me to say, Mr. Y. Hama, that I shall not stand for this politelessness, not if you were 2-ce so big as you are, or had grown to be a Goliath. 'Most dear Hon. Sir' are the correct and respectfulish cognomen to address me with," you interjacule, Hon. Sir?

Ha, ha, I chucker grimishly, this shows you to be sitting on a spark of gunpowder or other fools' paradise which any moment shall blow you up with your own petard. Kindly to pass me your ear. *I have turned myself into a Bolshik!* O yes, this makes you to turn pallid for fear and to also wish you had not ground your heel on my face for tyranny and oppressions. But now it are too late and I should not feel surprise to witness you exploded with a bomb or other combustable at almost any moment into 1,000's of smithereens. I have completely summersalted my views and shall write only propogandoes to turn Hon. Bystanders into 3-th or 5-rd internationals. Vive le Trotsky, vive le Moscow, also a bas les capitalistics——

"I have completely summersalted my views"

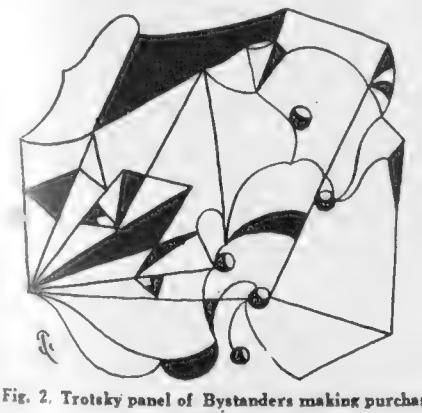


Fig. 2. Trotsky panel of Bystanders making purchase copies

"If you imagine for 1 minute to suppose, Mr. Y. Hama, I shall permit you to explode your politicals in Hon. BYSTANDER, you are putting the wrong feet in your boot. Concerning re Trotsky, if he has any goodish and politicaless contributings, I shall be please to consider same at my usual £'s per 1,000. Now kindly to inform re the Dogs Show at Richmond," you rebuff, Hon. Sir?

Fig. 1.—Trotsky dog panel

Bah! I rebark scowlishly, this are prattles for infantines, femns and other weaker vessels. Now I shall show you a taste of the so awful horrors we Bolshiks are brewing up our sleeve for you. Kindly to observe this Trotsky panel of a Richmond dog as it shall be when we are all 7-st Internationals and do not any longer live with our necks in the yolk of tyranny.

"Mr. Y. Hama——"

Kindly to not "Mr" me. We are all = now and live for only brotherly love and other cheap blessings.

"Comrade Y. Hama, this are very awful revengings! Spare me to not publish this Trotsky canine and I will make present you all my blood-thirsty gold and other *bourgeois* perks for free gratis," you imbeg?

Not anything shall save you, I insnort, imprint same or you shall suffer transport to Siberia by return of post.

"I impray you——"

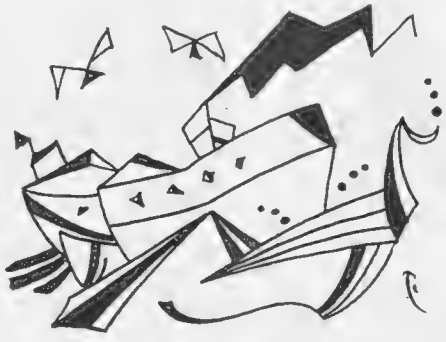
(Note to composing comrades. Imprint Fig. 1, Trotsky Dog panel or fail on your perils. Signed, Comrade Hama.) Ha, ha, this shall teach you to not laugh me for scorn, I ingurgle diabolicallishly.

"O to think I should have nourished a so great viper to my bosom, as you, Mr. Y. Hama! How glad I are to be a completely non-genius person and not possess the so awful curse of your brilliant talents which no doubtlessly have caused you to become cracked in the pot. Perhapsly I shall make visit you, when non-dangerous, in a Colony or other Hatch——"

Silents! I rebark, how dare you to purvey these insultings? I have not suffered to crack my pot, but very reversely to decarbonise same. Now I shall produce you another Bolshik panel depicting Comrade Bystanders embattling to ferociously make purchase copies of this issue to date.

"Not ever shall I disgorge my consents to this so frightful outrage, Mr. Y. Hama. You may shoot me with my last breath, but never shall you imprint this horror exceptly over my defunct *corse.*" (Shakespear for extinct body.)

Ha, ha! (Note to composing comrades. Imprint Fig. 2, Trotsky panel of Bystanders making purchase copies. Signed, Comrade Hama, I.W.W., L.B.W.) This shall teach you a goodish lesson to not grind your teeth on downtrodden persons, instead of to divide



"Hon. Editor exiling to Moscow"

them all your secret wealths and other wicked assets. O this are very sweetish avengings for all the non-dignities you have suffered to put me under, I chucker. Kindly to observe Fig. 3. It represents to show a Trotsky depiction of Hon. Editor exiling to Moscow because of non-sufficient brotherly love and other cash divisions.

"The dawn of a Bolshik day"

" Mr. Y. Hama, you cannot mean—— O this are very awful as a millennium or suchly carnal catastrophic. Why did I not bag you when I was a top-dog, instead of suffering to be endazzled by your so paralleless brilliants which

"Capitalistics who live for only pleasure"

now have stabbed me in the back like a thief in the night ! " you bemoan ?

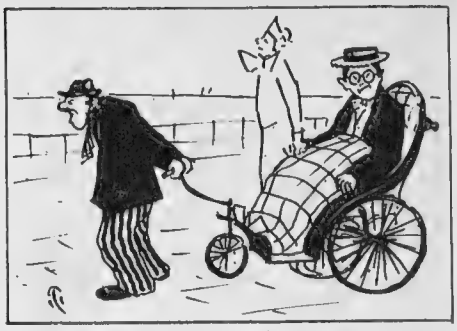
Ah, have you not succeeded to put your head in a nice kettle of fish ? I ejacule gloatishly. 1-ce you accused me to be a small potatoe, but now I have grown to become a very frightful potatoe which has caused your pride to bite lbs. of dust and suchly humble pies. This, I declam, are the dawn of a Bolshik day, when there shall be not any more wicked wealthies, but only impoverish persons who love each others. The capitalistics who live for only pleasure and other non-theological blessings, must suffer to be boil in oil or other cooking liquids to teach them to be brothers. Not ever any more shall the impoverish and encrushed slaves toil for 5/- per overtime an hour, but not do any work at all at very lucrative wages for same !

Now I shall produce a specially prepared afflatus. (This are very copyright and persons singing same must enclose me 5/- or suffer punishments by law.)

O I are a happy Bolshik gay,
And do nothing at all for a £ a day.
I sing and I chucker and I wave the Red Flag,
And give to the wealthies the boot and the bag.

(P and S from Hon. Matsu. Estimable Hon. Sir, I experience enormous rejoicings to inform that Hon. brilliant cousin

"Impoverish and encrushed slaves of toil"



"Now eating ozone and other healthy airs"

name of Hama has suffered a recovery of his senses at *a.m.* this morning. He went in the sun to witness Hon. Epstein panel in the park which I think caught him on the head causing him to experience heat distemper of the *cerebrum* and talk through his hat. He are now eating ozone and other healthy airs which shall soon cause him to retrieve his *compos mentis* and compose you even more talented commentings as ever before. When he wakes to discover the so wicked words he has depicted this week, I expect he shall bite his head off for remorse. Believe me to hope you nourish the most beautiful healths and always yours to obediently command, S. Matsu.)

Yugo Hama

CIRCA PICCADILLY CIRCUS

By Hynes

Some impressions of "Piccadilly Circus," the successful cabaret at the Trocadero Restaurant, that is a musical delineation of types seen in "the Circus"

"An Imp of Innocent Mischief"

Sunny smiles and roguish mischief are the sure indications of the possession of perfect health.

Her mother writes: "We gave our daughter 'Ovaltine' almost from birth. Then came a time when we foolishly gave it up. The result was that the child was without fun and would not play, and so we started to give her 'Ovaltine' again.

"I am glad to say we once more possess our 'Imp of Innocent Mischief —all smiles,' as her picture shows."

'Ovaltine' at meals and at bedtime quickly gives health and vitality to growing children. This delicious beverage supplies, in correct proportions, the vital nourishment they need. 'Ovaltine' also contains, in correct ratio, all the vitamins essential for health and growth.

Children drink with eagerness this concentration of the nutritive elements contained in those best of Nature's foods —ripe barley malt, rich creamy milk, and fresh eggs.

Give your children this delicious beverage in place of tea, coffee, cocoa or plain milk.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Sold by all Chemists throughout the British Empire.

Prices in Great Britain 1/6, 2/6 and 4/6 per tin.

A. WANDER, Ltd., London, S.W.7

Works: King's Langley.

'OVALTINE' RUSKS

More appetising, easily digested, and much more nourishing than ordinary rusks or biscuits.

Price 1/6 and 2/6 per tin.

'OVALTINE' CHOCOLATE

Children — and adults, too—will enjoy this most delicious and very nourishing food-sweet.

Price 8d. and 1/3 per packet.

P. 326

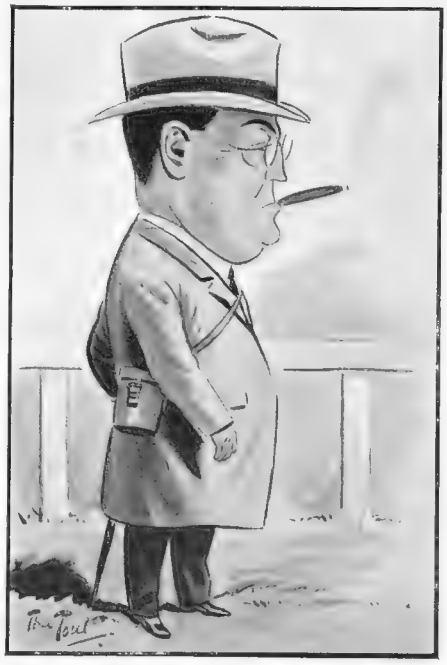
RACING NOTIONS . . . By "Carbine"

Racing Luck

STRANGE how racing luck seems to run in cycles. At the start of the season no trainer at Newmarket looked to be in for a better time than Jack Jarvis. He was completely satisfied with his string, and looked forward to a first-rate season. But so far the luck has not been with this eminently capable trainer. Nothing has come his way. The best horses he has run have not been quite good enough, and Jack is naturally beginning to wear a worried look. He can console himself with the reflection that similarly disappointing spells have fallen now and again to all the best stables.

In Form

ON the other hand, Basil is doing quite well with a team of which he did not expect big things early in the year. It was pleasant for him to carry off two of the chief juvenile races at Newmarket last week with Apple Sammy and Romany Rye. The former is a particularly attractive colt who, while by no means a real champion, promises to win some more good prizes for Mr. J. P. Hornung. It was a little disappointing to see the King's filly Aloysia beaten so easily by Apple Sammy in the July Stakes. I am afraid she had been a little overrated as a result of her victory at Ascot. That form rather flattered her, as she won at the Royal meeting mainly through beginning much more quickly than any of the others. I was glad to see Sonatina return to form last week. Her display at Ascot was obviously much too bad to be true. Probably the best of the two-year-old fillies seen out so far is Bella Minna, though I was impressed by the style in which Short Story scored recently at Sandown.



By "THE TOUT"

CAPT. LIONEL MONTAGU

A cartoon of that popular owner who is a familiar figure at all the big meetings

Smirke's Success

LITTLE Smirke's success in the sensational Grand Prix was of interest to boxing enthusiasts as well as racegoers, for he enjoys a growing reputation as a handy man with the gloves. This boyish-looking jockey has made many appearances at the National Sporting Club, and won hard-fought contests for Stanley Wootton's stable. Smirke's feat in riding Reine Lumière to victory in a race which will be long remembered by all who saw it, was all the more creditable, for he was unaware that his services would be needed and got what is termed in racing circles "a chance mount." This was his first big win in a race of importance, and his brilliant jockeyship suggests that many more victories are certain to come his way. It does seem to me that the importance of the 'prentice's success was overshadowed by the unfortunate and much-discussed accident in which the popular and world-famous "Steve" was injured.

Solario and the St. Leger

SOLARIO'S fine victory in the Princess of Wales's Stakes undoubtedly does much to strengthen his claim to be considered a likely winner of the St. Leger. He showed really good stamina, and I think he will prove too good for Manna at Doncaster. Even so, Solario will still have Saucy Sue to beat. This week we shall be racing at Bibury Club, Lingfield, while in the North there is an excellent meeting at Pontefract. The Bibury Cup on Wednesday may be won by **The Moy.** I like the chance of **Miss Connie** in the Great West Riding Handicap at Pontefract on Thursday, while at Lingfield on Saturday the Imberhorne Handicap may go to **Empire.**

POLO NOTES . . . . . By A. W. Coaten

Champion Cup

FROM the start of the Champion Cup one would have been safe in predicting that the teams for the final, as in the Ranelagh Open Cup, would be Jodhpur and Eaton. The former, however, found Eastcott a hard nut to crack in the opening round. This was a struggle which no lover of the galloping game would care to have missed. I am very much afraid that our first-class polo just now is only mediocre compared with that seen in the United States. Our so-called champions would be easily vanquished by Meadow Brook's best. But this reflection does not minimise our enjoyment of the game when teams so well matched as Jodhpur and Eastcott come together. The latter team have been inconsistent this season. They started brilliantly enough, but experienced a bad time when Mr. E. W. Hopping was indisposed. But in the Champion Cup we saw them at something like their best.

A Fine Struggle

IT was a splendid tussle, exciting to follow right up to the last stroke. At the end of the fourth period the score was 5 goals all, and the issue hung in the balance up to the final chukkar, Jodhpur then gaining the victory by 9 goals to 7. It was a game in which every man and every pony was at his best. The comparative weakness of modern British Army polo was exemplified when the 17th/21st Lancers—who will probably carry off another regimental championship this week—were vanquished by Eaton by no less a margin than 13 goals to 5. This result, however, did not look quite so bad later in the week, when Eaton defeated the Harlequins in the same tournament by the extraordinary score of 10 to nil. It is amazing that a team made up of Captain J. N. Bailey (who has been doing well in regimental polo in Egypt), Wing-Commander P. K. Wise, Lord Wodehouse, and Thakur Dalpat Singh, should have failed to hit a single goal in seven chukkars.

Traill at His Best

ONCE again Mr. Traill played a wonderful game, and was luckily little the worse for the very ugly fall he took early in the match. To my mind Traill has been the outstanding personality in London polo this year. Once again he is splendidly mounted on Argentine ponies, his big chestnut Talita being a real gem. On recent form he is the only player in England entitled to a handicap of 10 points. Lord Wodehouse has not played up to that handicap lately, and his rating will have to be carefully considered when the Handicapping Committee hold their next meeting. It is of no advantage to a player to be over-handicapped; indeed, it is a distinct drawback in these days, when so many tournaments have handicap restrictions.

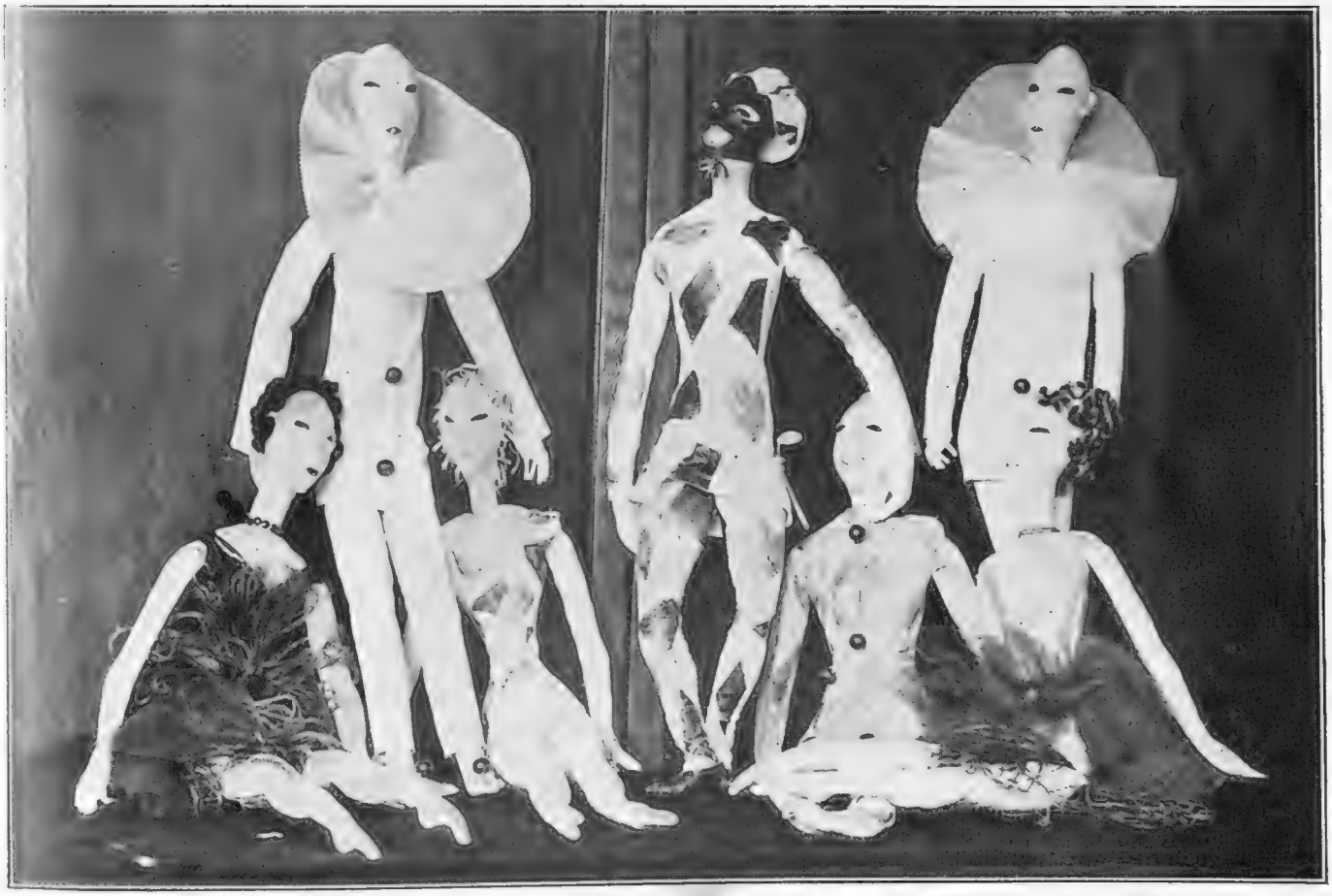
Ponies and Players

THE whole work of handicapping for polo bristles with difficulties. It is generally realised that in most cases the ponies rather than the players ought to be handicapped. Some of the leading players are always worth two or three more goals when riding certain ponies than they are when not so well mounted. I have yet to hear of a feasible method of overcoming this difficulty. Meanwhile it remains perfectly clear that the English handicaps are too high all round in comparison with the American ratings. In order to bring the two into line we ought to reduce every player of 5 points or more by a couple of goals. Traill would be one of the few men exempted from this wholesale curtailment.

Dolls for Good Grown-Ups

THE GOOD HUMOURED LADIES—AND GENTLEMEN
"Chantal," the doll maker, with a cheery party of her creations

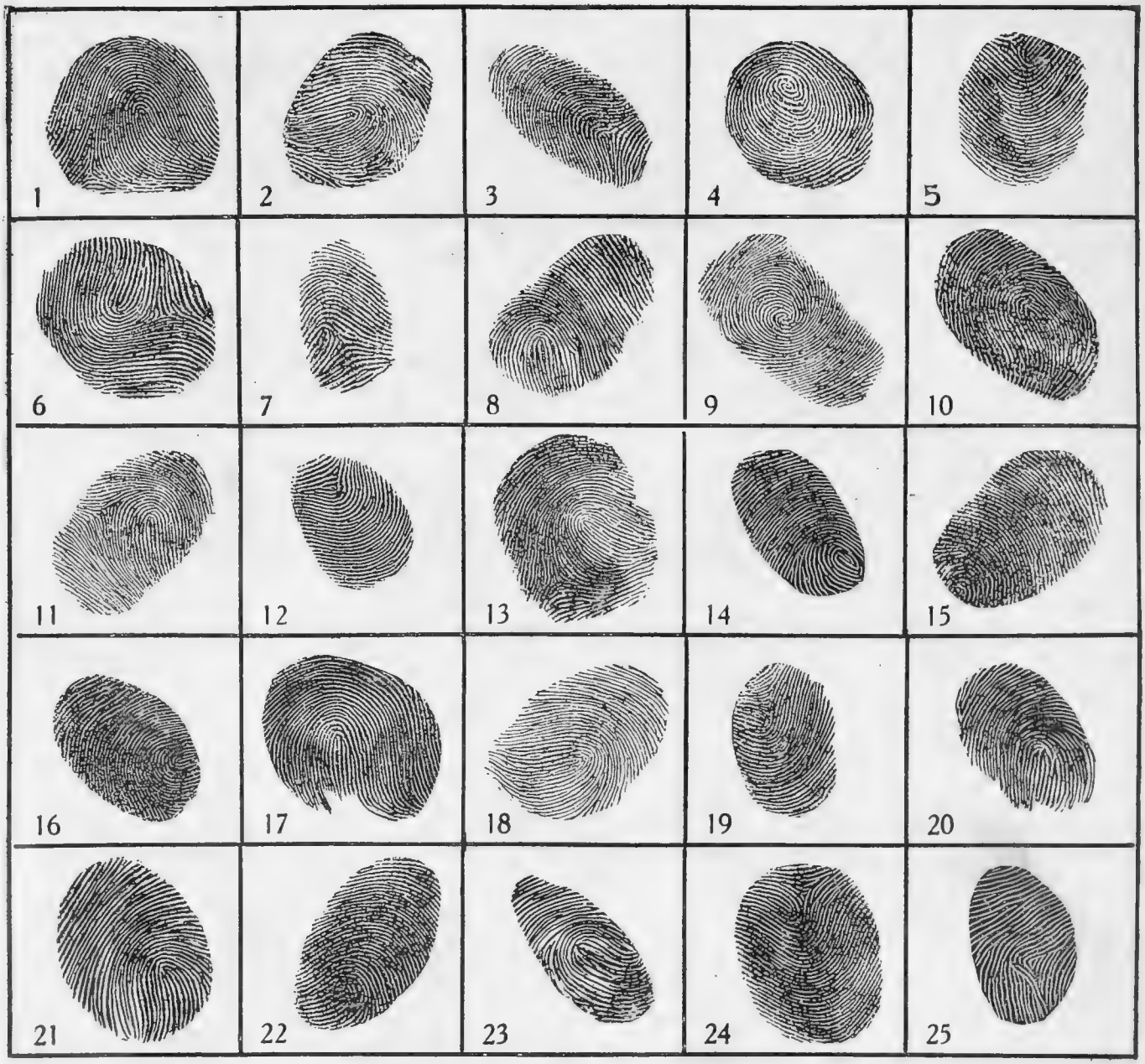
A TENDER PASSAGE
Between the traditional Harlequin and his Columbine



Photographs "WHEN PHOTOGRAPHIC DUTY'S TO BE DONE, A PUPPET'S LIFE IS QUITE A HAPPY ONE" *Alfieri*

An exhibition of these quaint dolls is now being held by their maker at "The Craftworkers," 26, Bond Street House, Clifford Street. "Chantal," who frequently exhibits paintings at the London Group Shows is, in private life, the wife of Mr. Adolphe Hallis, formerly of the Cape Town Municipal Orchestra which is now visiting this country

MONEY FOR YOUR FINGER-PRINT



SELECTION No. 3

Above are twenty-five finger-prints selected from those sent in by our readers before June 29. Next week and for each succeeding week we shall publish, in the manner shown above, a further selection of twenty-five finger-prints Anyone who can successfully identify his own will be awarded a prize of ONE GUINEA.

WHAT YOU HAVE TO DO

1. Make a clear impression of your thumb-print in the white space on the coupon. Take some ink of dense consistency, smear it over a pad or sheet of paper. Then press the thumb lightly over the smeared ink. Readers should note that **black ink only** must be used.

2. Fill in the coupon with your name and address, and post it to THE EDITOR, THE BYSTANDER, GRAPHIC BUILDINGS, TALLIS STREET, E.C.4, to reach us by first post on Monday morning, July 13. Mark your envelope "FINGER-PRINT" on the top left-hand corner.

3. Keep a duplicate impression of your own thumb-print for future reference.

4. When the twenty-five selected thumb-prints are published (in our issue of July 22) examine them carefully and see if you can recognise your own by comparing it with the duplicate you have retained. When you have picked out your own finger-print from our selection (which will, of course, be numbered as are the examples on this page) send in your claim to the Editor—your name and address and the number of the thumb-print you have identified as your own.

5. All Claims in the case of the selection reproduced above, should reach us by first post on Wednesday, July 15, the envelope being marked "CLAIM No. 3."

N.B.—Finger-prints bearing scars or disfigurements will be disqualified. The Editor's decision is final.

Bystander Finger-Print Competition.

No. 5

July 8, 1925

Name .....

Address .....

.....

.....

This coupon must reach us by first post on Monday morning, July 13

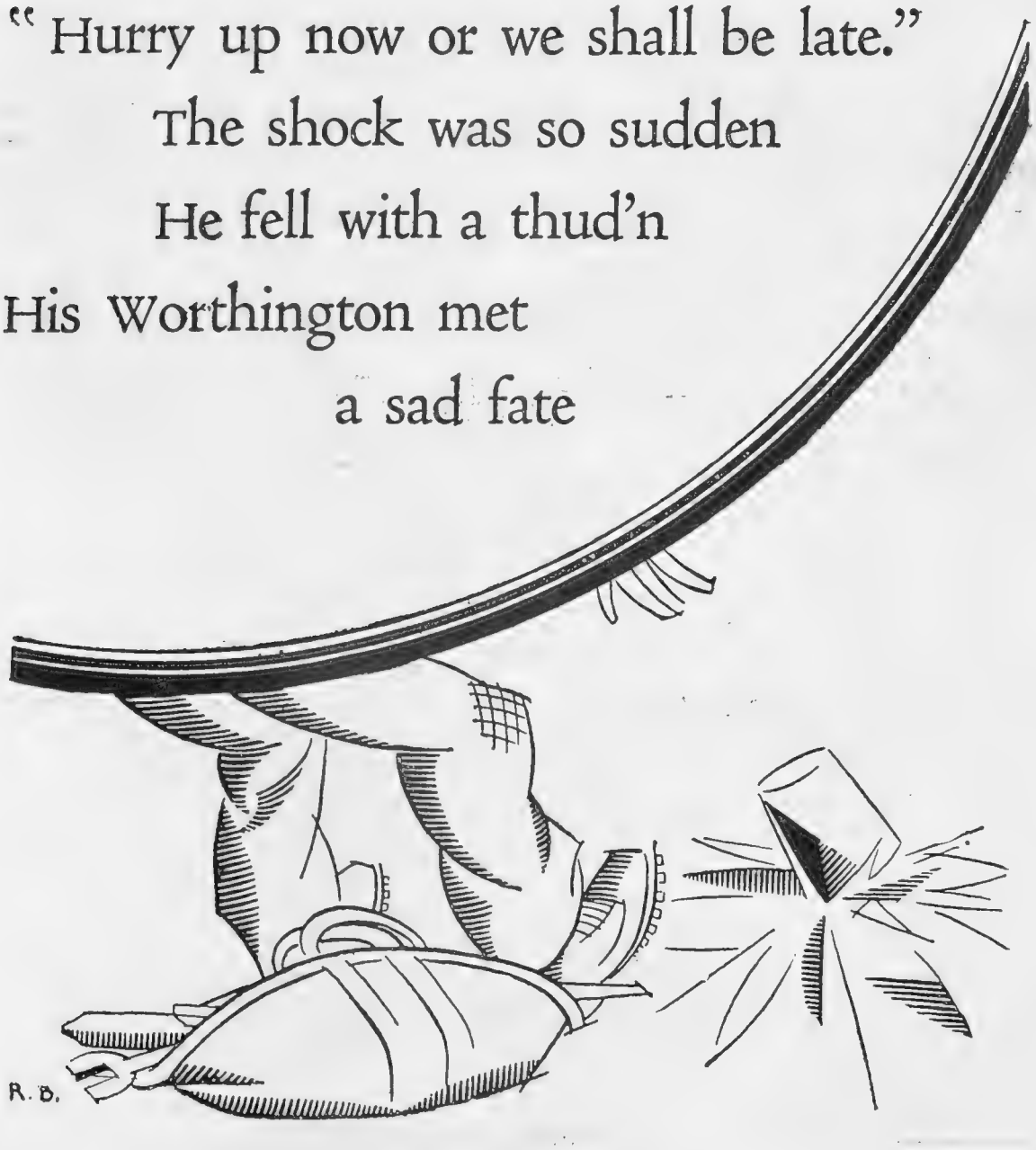
Only one thumb to be placed in this square.

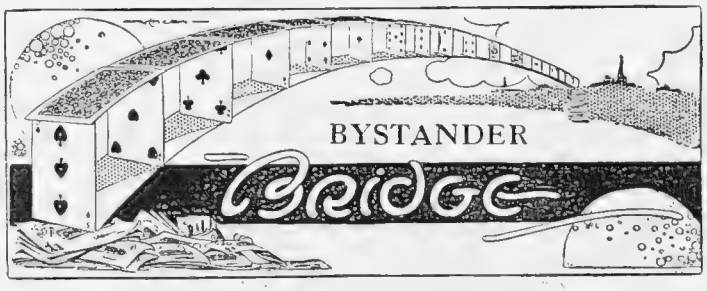
A list of prize-winners who successfully identified their finger-prints in our first selection (published June 24) will be found on page 74.

Worthington Limericks

No. 10. Indicating the need of strict attention to the matter in hand—particularly when it is having a Worthington.

Said a plumber (for fun) to his mate
"Hurry up now or we shall be late."
The shock was so sudden
He fell with a thud'n
His Worthington met
a sad fate





By A. E. MANNING FOSTER

MISTAKES ABOUT THE LAWS

It is really surprising how few players, even regular Club players, take the trouble to acquaint themselves with the Laws. At no other game that is played is there so much ignorance. Even worse than *lack* of knowledge is a *little* knowledge. About the new Laws especially there is a great deal of confusion and misunderstanding. At a Club recently, Z dealt and called "One No-Trumps." A doubled. Y (Z's partner) hesitated, and before he had spoken B rapped out "Two Hearts." Thereupon Y said, "I have not spoken. I elect the hand be played in 'One No-Trumps.'" There was no protest, and the hand was so played. Now this, of course, was quite wrong. Y, while he could call attention to the irregularity, could not impose a penalty. By so doing, if A and B had known the Law, he forfeited his and his partner's right to exact any penalty. It was for Z to speak, and he could have (*a*) demanded a new deal, (*b*) allowed the bid so made to stand, or (*c*) referred the matter to Y, whose decision would have been final. But mark that Y could not make a bid himself. If Y had elected to allow the bid out of turn to stand, the bidding would have been reopened and have proceeded as if there had been no bid out of turn. In any case, neither Z nor Y could demand that the hand be played in "One No-Trumps." That penalty is only allowed to the elder hand over a player who has made an insufficient bid. The player had mixed up Laws 44 and 46, and had got them both wrong.

. . . . . .

From Cowes, Isle of Wight, comes a query about exposed cards over which a discussion arose:

"One of the opponents exposes the Ace of Diamonds. The declarer tells him to leave it on the table.

"The opponent then gets in. The partner of the man who exposed the Ace of Diamonds leads a small Diamond. (*a*) Can the declarer stop the play of the Ace of Diamonds?

"The man who exposed the Ace of Diamonds gets in, and leads the exposed Ace. (*b*) Can the declarer stop the lead of the Ace of Diamonds?"

. . . . . .

The answer to these questions is "No." Although the Laws about exposed cards seem to me perfectly clear, there appears to be a lot of misunderstanding of them. A card exposed during play should be left face upwards on the table, and is liable to be called at any trick. Should you take it back into your hand the declarer can call upon you to lead this card when it is your turn to lead, irrespective of the fact that you have not left it on the table. But note that an exposed card may be played at the *first opportunity*. It is not necessary to wait for it to be called by the declarer, as so many people seem to think. Thus in case (*a*) if partner leads a small Diamond the player who exposed the Ace cannot be stopped by the declarer from playing it. At the same time, he is not bound to play it unless the declarer calls it, if he has another Diamond in his hand. The proper procedure is for him to pause a reasonable time and wait to see if declarer calls it. If he doesn't he is quite at liberty to play another card of the same suit.

. . . . . .

The declarer cannot say to him "you must not play that exposed Ace: play a little one." If he does that the penalty is paid. The player may pick up the Ace and play it or not as he likes. The only advantage which the declarer possesses is that he can order an exposed card to be played when it

(*Continued on page 104*)

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain

Deer-stalking

MATERIAL POINTS
By H. DENNIS BRADLEY.

VULGARITY has achieved a certain vogue, and, as representing a fashionable firm, I propose to allow myself an occasional excursion into vulgarity, and to become crudely material.

The crudely material fact is that the House of Pope & Bradley is easily the first and greatest of the producers of men's tailoring in Europe, it is first in artistry and in commerce, and the Income Tax receipts are an unpleasant confirmation of what amounts to commercial success in these preposterously over-taxed days.

I resent the application of my money, and even if a new battleship were to be built on the fruits of my alleged profits, and, as a delicate attention, named after this House, "H.M.S. Pope & Bradley," I would still rather dispense with the compliment and retain the cash.

But to return to the material.

There is no false modesty in the bald statement that this House has led the fashions in the West End for the last decade, and there is a material difference between originating a fashion and merely following it in sheep-like subservience.

And still material.

This House is controlled by artistry, but the quaint fact is that its prices are more moderate than many other less eminent West End tailors. There is, of course, a fly in the ointment. The fly, in this case, is that Pope & Bradley require cash when their clothes are completed, not when they are worn out. It is pleasanter to receive their value from the client than from his executors.

The material argument is that when executors are given credit, the living, who pay cash, are compelled to pay higher prices to compensate for the loss of interest caused by that credit. So, in credit establishments, the man who pays cash pays for the man who owes.

Most material of all.

However excellent the artistry, it is wasted unless the material be of the best. The House of Pope & Bradley deals only in the finest Materials with the aim that each garment produced should be a credit to its reputation.

Lounge Suits from £9 9s. od.; Dinner Suits from £14 14s. od.; Dress Suits from £16 16s. od.; Overcoats from £7 7s. od.; Riding Breeches from £4 14s. 6d.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
also ROYAL EXCHANGE MANCHESTER

Will, nerve, energy . . . These have stood him in good stead while piloting the ship of commerce . . . These constitute his right to power, his right to duty at the helm of State . . .

As a stand-by in emergency, as a regular thing to supply nerve-force for the wider life, Horlick's Malted Milk stands alone. It is a rich combination of fresh dairy milk with the extracts of wheat and malted barley. It gives that fitness upon which achievement depends.

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THE ORIGINAL
MALTED MILK

MADE IN ENGLAND

Ready in a moment with hot or cold water

At all chemists, in four sizes, 2/-, 3/6, 8/6 and 15/- The tablets also in flasks 7½d. and 1/3d.

A liberal sample for trial will be forwarded, post free, for 3d. in stamps

Served in restaurants and cafés of standing

Horlick's Malted Milk Co. Slough, Bucks

suits him. He cannot prevent it being played at any time.

Declarer can go on calling an exposed card as often as he likes, but he cannot make an opponent revoke. Thus A has exposed Ace of Diamonds. B leads Ace of Spades. Z (declarer) can say, "If you have not a Spade play the Ace of Diamonds," and he can go on doing this.

The two points to remember in the case of an exposed card are—

(1) If the suit is led you can play the card whether the declarer calls for it or not. At the same time you are not bound to play it unless he calls for it. You should pause and give him a reasonable time to see if he is going to call it.

(2) If another suit is led of which you are bare you can play the exposed card whether the declarer asks for it or not. If you have rendered yourself liable to be called upon to lead and the declarer asks you to lead a suit of which you hold none, the penalty is paid and you can lead what you like.

. . . .

A correspondent writes: "During a game in which I participated, the player who was Dummy said: 'The lead is in your hand, partner.' This remark was made *before* the declarer had given any indication that he was going to lead from the wrong hand, and Dummy afterwards admitted that he meant it as a warning. Now, it seems to me rather unfair that Dummy, who is only allowed certain rights, should prompt his partner in this manner, so I put the question to a very experienced player, but he replied: 'I would not dream of objecting to it,' and he added that in his opinion 'these captious objections are very detrimental to the best interests of the game.' I have no doubt that there is a good deal to be said for his opinion if one takes a general view of it, but when his reply is examined alongside Law 58 I think a somewhat anomalous situation arises. Would it not be irregular to enforce Law 58 and, at the same time, to allow Dummies *deliberately* to warn their partners against a wrong lead?"

The Law is quite clear on the subject. Dummy's remark was not only irregular but illegal. I do not agree with the experienced player who talked about "these captious objections."

By Inder Burns

SMALL PROFITS, QUICK RETURNS

Mac: "Aye, Mr. Tamson, it's ma wee Glescie cousin's birthday on Friday, so ma paw says I can send him a haming pigeon fur a present"

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A. G. Spalding & Bros

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"BP" Persian Series. No. 11

[*From an original drawing by* CHRISTOPHER CLARK, R.I.

150 Miles of Pipe Lines

Across the barren wastes of the Persian desert stretch the pipe lines of the Anglo-Persian Oil Company. From Maidan-i-Naftun (the "Valley of Oil") they wend their way to the port of Abadan, a hundred and fifty miles distant.

Thus, over the mountains and deserts of Persia, for countless years traversed only by camels and the slowly moving caravan, to-day there flows the crude oil which is the basis of "BP," the British Petrol.

The laying and maintaining of this vast stretch of pipe lines is one of the many activities by which the Anglo-Persian Oil Company makes provision for the British motorist's need for petrol.

Improvements and extensions to the pipe line are constantly going on to cope with the increasing flow of crude oil. In the year before the War the flow totalled 233,962 tons. By 1919 it had increased to 1,106,415. In three years that figure had more than doubled, and during 1924-25 the total exceeded 4,250,000 tons. In the present year the yield of the Persian oilfields is expected to reach 5,000,000 tons.

There is no better crude oil in the world than that from Persia. There is no better equipped refinery than that at Llandarcy, in South Wales, where "BP," the British Petrol, is produced—facts which account for the unusually high quality and uniformity of "BP."

"BP"

The British Petrol

British Petroleum Co. Ltd., Britannic House, Moorgate, E.C. 2, Distributing Organisation of the Anglo-Persian Oil Co. Ltd.

CRICKET—AND CREAM

By Blanchette. *Illustrated by HELEN McKIE*

"Lord's"

LONDON, *July* 6

DEAR COUSIN—

RATHER the critical, I mean cricketal, week of the season this, isn't it, what with Eton and Harrow just looming ahead at Lord's, not to mention the 'Varsity Match? And isn't it wonderful how the ancient and traditional game has somehow survived, spite of all the incursions of lawn tennis and things, and the general get-there-quick atmosphere that came in with cars?

BECAUSE it really is just about *the* most restful and leisurely affair that ever was, cricket, *n'est ce-pas*, to look at, anyway. Am quite sure, of course, those bowlers work most terribly hard, what with all the long way they have to run to turn out all those breaks and whatnot, besides the awful labour of tying themselves up into graceful sort of knots like the Discobolus, so as, I suppose, to make the batsmen feel they really mean it. And the last-named have to do quite a lot of running, too, don't they (unless it's Surrey on one of their bad days, what?) though if they only hit hard enough "great strength rings the bell," so to speak, as they say at the fairs and places, and all they have to do is just quietly pat the grease while someone shoves four to their account.

BUT what I mean is there's never more than four men at most doing things at one time, and they've always got another umpteen standing by to help them. And time's apparently no particular object, not so that you'd notice, anyway, and a match they say lasts a whole two days instead of two hours—though can't say I've ever even attempted to watch as long as *that*. But there's lots of nice lunches to be had, and tea parties and strawberries and cream and walking round and meeting people — besides chance, perhaps, to wear once more an Ascot frock or so—so all's for the best in the best of all possible worlds.

LOTS of duty still to be done in this little Home Town of ours, the Season still to be seen properly into its bye-bye amid the final sunset glories, so to speak, of Goodwood and Cowes. Though, of course, the holiday season too has already had an early start for some of the fortunate ones, and from certain so-called resorts hear marvellous tales of the terribly smart bathing gowns they're wearing this year—just like dance frocks, only made of rubbered silk and satin, with golden sandals and scarves and cloaks complete with rubbered fur collars to match.

"Thrilled by Derby Sweeps"

MORE red rags, as you might say, for the usual denouncing councillors and bishops and people—what? Especially as someone's also invented somewhat saucy socks for games, as worn by Wimbledon women. Tattooed lips are the very latest, with a guaranteed non-slip permanent pink, *whatever happens*, rain, shine, or under the rose, or—well, whatever's the summer equivalent of mistletoe. But, then, it always *has* been our misfortune, or privilege, to be denounced for *something*, apparently, by the really superior male critics. And quite fulsomely flattering the modern ones are, compared with some of our censors of a few years ago.

"Tattooed lips"

TAKE Mr. Schopenhauer, for instance, whose celebrated works of so-called philosophy I just happened to dip into again a day or two ago. Women, he starts off by saying, are childish, foolish, and shortsighted. . . . They remain children all their lives, for they always see only what is near at hand, cling to the present, take the appearance of a thing for reality, and prefer trifling matters to the most important. . . . They have no sense of justice. . . . or of music, poetry, or fine art. . . . And just to finish up with, declares that only a man whose intellect is clouded by passion could give "that stunted, narrow-shouldered, broad-hipped and short-legged race" the name of the Fair Sex. . . .

CHEERY, chatty gentleman, is not he? But rather think old Schop.

(Continued on page 106)

In a class by itself
FROM THE
Original Recipe
1746
WHITE HORSE
Scotch WHISKY

might have got a bit of a shock of sorts if he'd only happened to live another sixty years or so and met, say, a stunted Joyce Wethered on the links or a narrow-shouldered Suzanne on the tennis courts. And quite possibly something could be done for him in the art and literature line, too, by just a few childish and foolish persons like aforesaid, Miss Kaye-Smith or May Sinclair, or Gertrude Atherton, or Susan Glaspell, and one or two dozen others. . . .

卐

TALKING of books, have just been reading, too, Mr. Hilaire Belloc's most delightful *Mr. Petre*, with nice pictures by G. K. C.—which is all about a man who lost his memory and was mistaken for a millionaire, and, incidentally, made a million or two by mistake all for himself. All of which is simply wildly fascinating—I mean, always something shatteringly attractive, isn't there, about coming into sudden fortunes all out of nothing, even if you don't happen to be the person yourself? Which accounts partly, I suppose, for the way we're all thrilled to the core by Derby Sweeps and things, when you can put in ten bob or so and come out with a comfortable couple of thousand a year. And, oh! if they'd *only* start lotteries again! But that's immoral, you see, most Continentally lax. Whereas if you have a bit on a horse, according to our pastors and masters, you're helping to improve the breed. Aren't we a wonderful nation—what?

"Red rags to councillors and bishops"

卐

A ROYAL Garden Party or two ahead, and this week a mass of dances about four deep nightly, including some Eton and Harrow ones this Friday as ever is. Not to mention quite a crowd, those summery nights of last week, on the fascinating little roof garden of the Gargoyle Club in Soho. Quite transformed it is, with gay orange *flambeau* lights (on top of prosaic chimney-pots that you can hardly recognise as such mundane objects), and miniature trees, and a gay little terrace that reminds one so much of Italy . . .

卐

AND fascinating, too, in a different way, are Summer Sales, now in full swing, as they say, and everyone's been rushing, of course, to buy up silk stockings and things before the new taxes come in. But why not tax Oxford trousers instead? Or those little round, flat-topped felt hats that look as if they'd come across in the "Levi Nathan" straight from the U.S.A. A whole 100 per cent. a time wouldn't be too much for *them*, what?

With love, yours ever,

BLANCHETTE

MASON PEARSON

The Brush for the Seaside.

IT'S glorious to feel the salt sea air blowing your hair about, but you have to "tidy-up" for the evening. That's where a "Mason-Pearson" brush is such a blessing. It smoothes out the tangled strands in a twinkling; cleanses and brightens the hair, and freshens the delicate scalp nerves.

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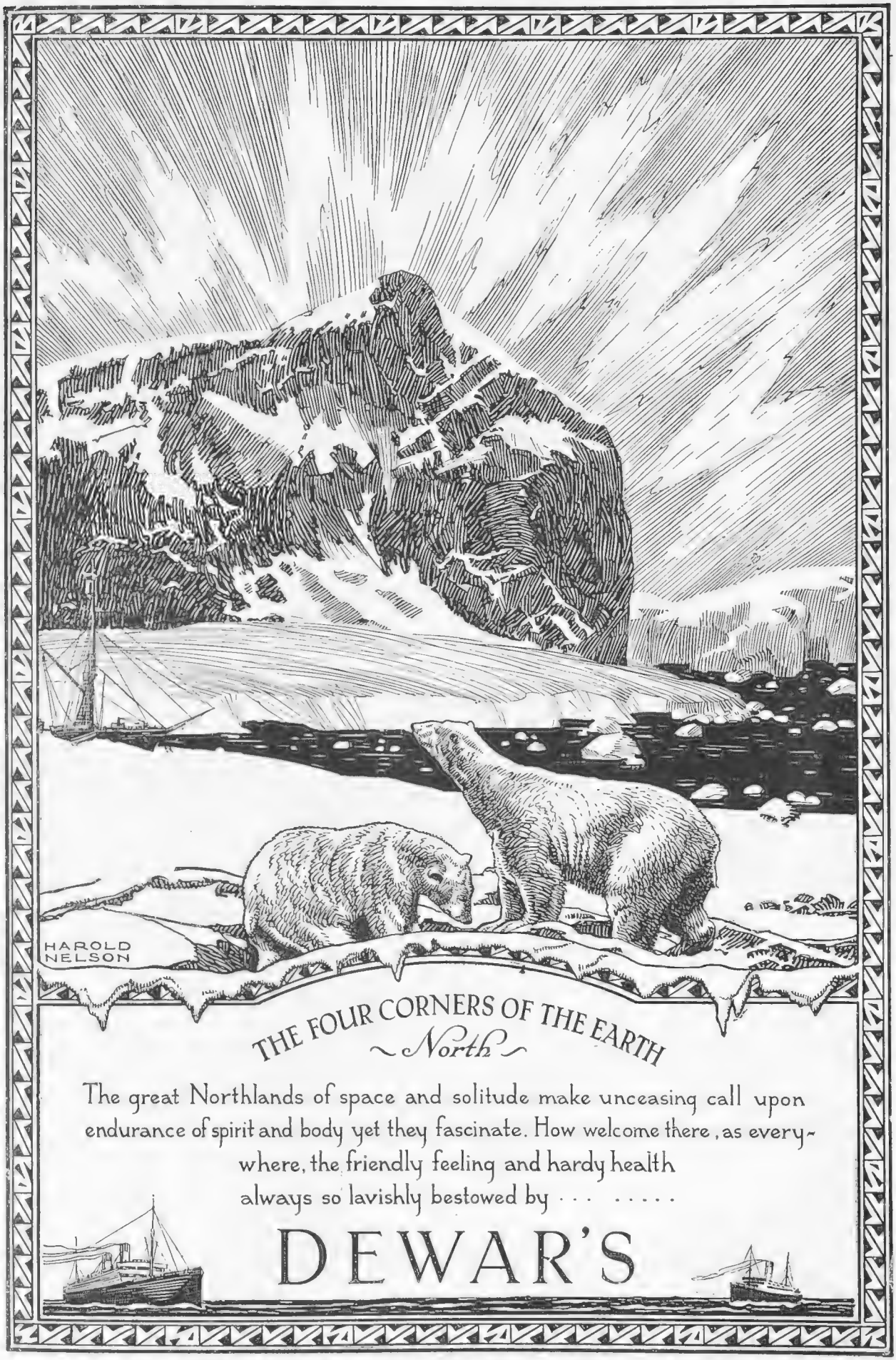

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FEMINA

MIXING SHAPES

By MRS. M. VINCE

MR. CHESTERTON wrote a story called *The Wrong Shape*, one of the Father Brown stories. There was in it, you will remember, a dagger which was the wrong shape, and a piece of paper cut to such a "mean shape" that Father Brown knew that the man who was supposed to have cut it could not have done so, and that knowledge helped to solve the mystery.

Mr. Chesterton finds wickedness in some shapes, not only in the artistic, but even in the moral sense. He makes Father Brown say of the dagger, "It's the wrong shape in the abstract. Don't you ever feel that about Eastern art? The colours are intoxicatingly lovely; but the shapes are mean and bad—deliberately mean and bad. I have seen wicked things in a Turkey carpet."

BUT one need not go to Eastern art for wrong shapes, or look for wickedness only in Turkey carpets. There are plenty of wrong shapes in our own furniture. One sees chairs and tables like that. The designer has forgotten "the plain purpose" for which they should be made—to sit on and to sit at—in his attempt to make them original. But apart altogether from shapes which are bad in themselves, what is not so clearly understood is that one can spoil a room by having too many shapes in it, just as one can spoil it by having too many colours. The commonest form of this mistake is in the hanging of pictures. If you hang a picture from a single hook by one cord, the cord and the top of the picture form a triangle, a shape which you will probably find nowhere else in the room; and you have only to look round a room in which the pictures are hung in this way to see how ugly is this series of triangles on the walls. Pictures should be hung from two hooks by two vertical cords, for the cords will then be in harmony with the lines of the room and its furniture.

IT is the same with the floors. There you do not want a mixture of shapes, any more than on the walls. As I pointed out in another article, you get such a mixture in the 1925 dining-room at Wembley, where a curved hearth, an oblong hearthrug, and an octagonal mat under the table are not only all in one room, but are so close as almost to touch one another.

I SAW another mixed floor in a picture at the Academy. It was the picture of a hall with four mats in narrow stripes of very bright colours. In two of these mats the stripes were horizontal; in the other two they were diagonal, running opposite ways. There was something fussy and "mean" about the arrangement of these lines. They interfered with the "hearty and plain purpose" of a floor, which is that you should be able to walk on it with confidence. A "dazzle-painted" floor would be in its place in "Over the Falls" at Wembley, but one does not want it in an ordinary hall.

THERE are other and less obvious ways of wrongly mixing shapes, and I found two other pictures among the dozen or so "interiors" at the Academy which illustrated these mistakes. One of these two was another painting of a hall. The door had a square light above it, and very narrow oblong windows at either side of it. At the other end of the hall was an opening with a shallow arch, and at one side was a wide archway—four different shapes in the structure of the openings of that one little hall.

THE second of the two was a painting of a Victorian drawing-room with a Victorian lady in it, but with very modern cretonnes in peacock-blue on the sofa and chairs. The large armchair, although it had accepted this very modern dress, still wore its anti-macassar. It looked like a middle-aged woman in modern skirt and stockings—but with a bonnet. This was an amazing mixture, but in this room again the most interesting thing was the way in which the shapes had been wrongly mixed. At one side of the room was a shallow alcove, curved and arched. In it was hung a flat oblong mirror. The beautiful curve of the alcove was spoilt by having this mirror placed in the middle of it.

HERE the mistake was double. The shapes had not only been mixed, but one was broken by the other. That again is a very common mistake. You continually see the shapes in a room needlessly broken by other shapes, and the most common form of it was also made in this Victorian drawing-room. A very large picture stood on the mantlepiece, and a row of ornaments stood right in front of it. This mistake was made again by the top of the picture, which was so tall that it broke the shape of the octagonal ceiling.

IN a well-decorated room you will see how carefully the main shapes are kept in harmony with one another, and how they stand out clear and unbroken. The pictures will be hung in harmony with the line of the walls, and their shape, in turn, will not be interfered with by ornaments or furniture. The curtains will hang so as not to obscure the shape of the window. The furniture will be arranged so as to leave the shape of the carpet unbroken. It is a well understood mistake that wrongly chosen colours will "kill" one another. It is not understood that there is just as much danger of shapes "killing" each other.

MISS EFFIE ISOBEL NIND *Walery*

The only child of Mr. and Mrs. T. Guy Nind, of Paris. She is to marry Mr. Adam D. Dundas, eldest son of the late Admiral Sir Charles Dundas of Dundas and of Lady Dundas of Dundas, of Inchgarvie, South Queensferry

Bertram Park

MISS ANGELA DIXON

Daughter of Captain the Rt. Hon. Herbert Dixon, M.P., and the Hon. Mrs. Dixon, who is one of this year's débutantes

SPECIAL CLASSES WANTED

PRO BONO DOGDOM

By "THE KENNELMAN"

Dog Shows during the remainder of this month will include the Royal Show at Chester to-morrow and Friday, Redhill on the 15th, Reading and Grimsby on the 16th, Liverpool ("Toys") 18th, Ripon on the same day, Bradford on the 24th. On the 15th and 16th the Alsatian Sheep, Police and Army Dog Society's Trials will be held at Birmingham. The Kennel Club has granted no fewer than sixty Challenge Certificates for the Metropolitan and Essex Canine Society's Show at the Alexandra Palace in November. *Our Dogs* reports that the recent big show in Milan was a notable success, and adds the interesting information that our own Pomeranian and the Italian "Volpini" are not, as many supposed, separate varieties, but one and the same breed, and that the Alani, as Italians call the Great Danes, were very much in evidence.

The Kennelman would like to endorse the advocacy, by the editor of *The Dog World*, of official action to encourage special classes at Shows for juvenile exhibitors' Dogs, say, for owners under the age of fifteen or sixteen. The movement has other advantages, and its educational aspect is really important. Dog-loving youngsters could learn very much from it that would represent interest for them, and benefit for all future generations of Dogs.

In country districts, too, there should be special classes for the exhibits of cottagers; and, please note, support should at once be forthcoming for Lady Alexandra Emmet's society (subscription: 5*s.* per annum) for the provision of special classes for the Dogs of "the wage-earning, working-man fancier." For this, financial backing is needed—and deserved. The interests involved are worth it.

Another doggy movement (not to mention the Distemper Research Fund) which needs, and should get, generous support is the People's Dispensary for Sick Animals of the Poor (14, Clifford Street, W.1), whose demonstrating caravan, after a warmly approving send-off by the Lord Mayor and Lady Mayoress of London, is now touring the north country, doing really good work.

Writing from the Ladies' Athenæum Club, a reader offers "heartiest support after a long experience of many kinds of Dogs," to one's expressed approval of rational work for suitable Dogs, and one's deprecation of the teaching of "tricks."

"The Pom is frequently listed as a drawing-room pest. But Brownie was different, and always insisted on doing her share of work in the garden, hauling twigs, and dashing off to fetch the children's toy-cart, which originally had a wooden horse in the shafts. So much did Brownie enjoy hauling loads in this to the big barrow, that if the horse was ever put back in the shafts she would attack it violently, and refuse to stop till it was removed to make way for herself."

Holiday-makers in the country who are puzzled by cows chasing their Dogs are hereby informed that it's mostly due to innocent bovine curiosity, and that if a Dog is held stationary on the lead the cows will gather round and examine and sniff in a friendly way from a distance of a few feet: an educational process making for the establishment of a lasting *entente cordiale*.

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FIAT

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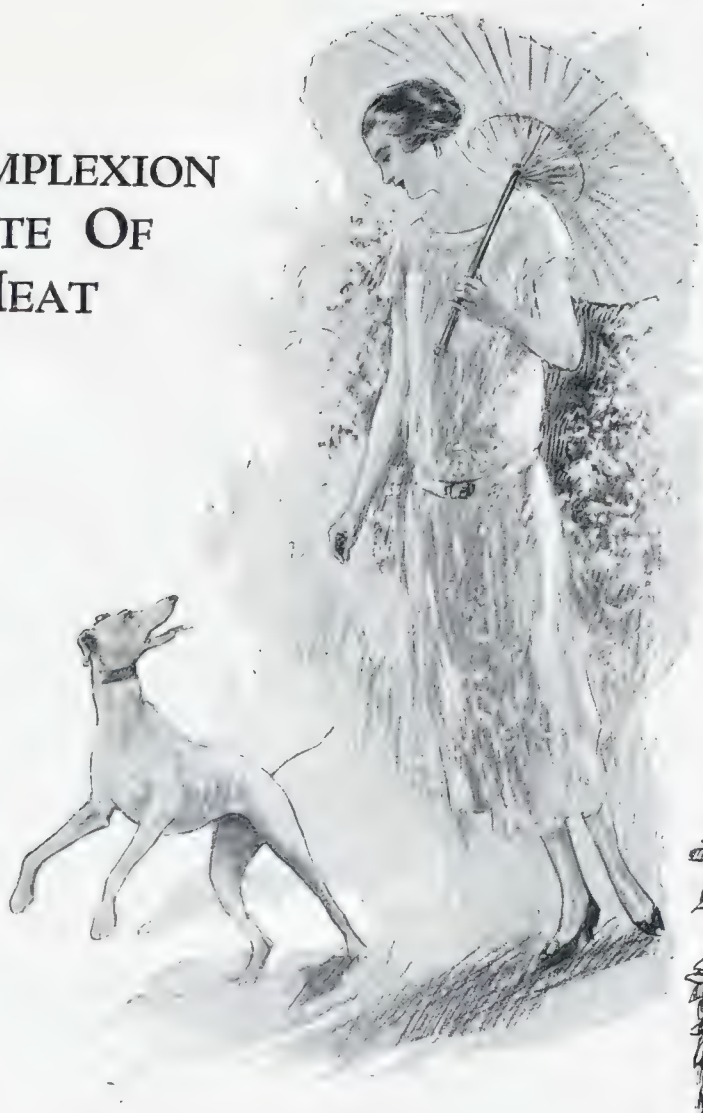

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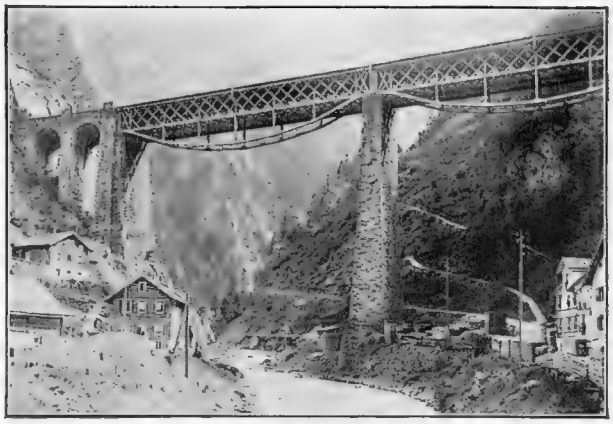
CAMERA NOTES

SUBJECTS THAT DECEIVE.

By T. L. J. BENTLEY



AMSTEG IN REUSSTAL

The bridge across the Maderana river where the St. Gotthard line crosses the valley between Zurich and the Italian lakes

THE amateur photographer who ventures beyond the narrow limits of portrait snapshots and holiday groups is not long in discovering that the choice of subjects in outdoor photography is an aspect of his hobby which conceals pitfalls. In his rambles through the countryside, or by the sea, he will frequently meet with scenes which, appealing to his sense of beauty, present themselves as attractive subjects for a camera record. Yet it is a common experience that, even when technical errors in the use of the camera have not interposed to mar the result, records of such subjects, from which much is expected by the photographer, fall sadly short of his expectations. When this does occur, its cause will generally be found to lie in the neglect of the photographer to give sufficient heed to the limitations of the photographic process.

The Pitfall of Colour

IN perhaps the greatest number of instances it is the glamour of colour that deludes the photographer into making exposures that from the very nature of the subjects are foredoomed to failure.

The beauty of natural scenes and objects is inextricably and subtly mixed up with the charm of colour, a feature which can at best be inadequately suggested in everyday photography. Hence it is but natural that, until he schools himself to a studied disregard of the allurements of colour, the beginner in photography should be constantly led astray in his judgment of subjects.

This fact implies, however, no general ban against scenes containing a strong element of colour, such as a glowing sunset sky. Where colour contrasts or harmonies alone are the essence of a scene, the experienced photographer will save his film. If, however, the colour contrasts are such as to give a pleasing massing of light and dark tones, apart from the individual hues, a photograph may be made with admirable effect.

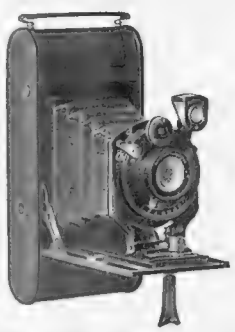
In thus estimating the monochrome values of a scene in colour, it is important to bear in mind that, unless colour screens are employed on the lens, blue tones are rendered much lighter, and other tints, especially yellow and red, much darker than they appear visually.

The Sense of Space

A FURTHER respect in which the photographer needs to school his judgment concerns the sense of space and distance. The camera record, which gives the view as seen by a single eye, loses the stereoscopic effect by which an object is normally seen separated clearly from its background.

Hence, if it is to photograph satisfactorily by ordinary methods, a scene must show an intelligible and pleasing arrangement, with a clear suggestion of the receding planes of distance, when it is examined with one eye closed.

For convenience in this study of an intended subject and as an aid in eliminating the lure of colour, use may very profitably be made of a detachable direct-vision view-finder of the type fitted with a lens of blue glass.



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Baby Ciné CAMERA

THIS wonderful little moving-picture maker is just as easy to use as any snapshot camera. And how much more interesting it is to record your children's doings—your holidays, your sports—in *living* pictures.

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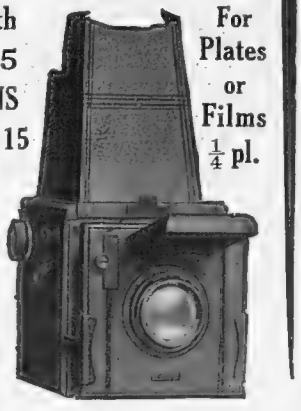

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MOTOR NOTES

THE overcrowding of British roads and hotels is providing many motorists with an incentive to go abroad. It is the usual plan to go to France, but I have recently had the claims of Holland pressed upon me as a touring ground. In the first place it is easy to get there and it is comparatively inexpensive. It is first necessary to obtain an International Travelling Pass, a Triptyque and a Passport. The Automobile Association is always pleased to do this for its members, and A.A. members can also obtain a valuable concession in the form of cheap return tickets for car and owner, via Folkestone and Flushing. A car with a wheel base not exceeding 11 feet can be taken on a return ticket available for fifteen days for £6. The return passenger fares are from £1 15*s.* to £2 12*s.* 6*d.*, first-class, while the sea journey only takes 5¾ hours.

* * *

TOURING in Holland is a succession of travel along leafy roads with pauses here and there, at this town or at that, to visit the galleries and the ancient buildings with which the country is so richly endowed. The main roads are narrow, often with a brick surface and well laid, but there is a certain amount of gravel and pavé surface, the latter in the towns. One of the greatest problems when touring in Holland is that of dust, as tar coatings are not yet universal. The sign-posting by the Dutch Touring Club is excellent, while the maps they supply are particularly complete. I am told that the cost of touring is little different to that to which we are accustomed here. Along the lines of the main route the English language suffices for general purposes, though a slight knowledge of Dutch is, of course, valuable. The particular charm of touring in Holland is, I understand, that there are practically no traffic problems.

IN A COUNTRY LANE

A 23-60 Vauxhall Kingston touring car in a shaded byway where pace is the last thing that matters. On the main road, however, this efficient car is equal to all demands

* * *

THIS week-end a most important reliability trial for cars takes place in the North of England. The trial is organised by the Lancashire and Manchester Automobile Clubs, under an R.A.C. permit, and most satisfactory entries have been obtained. The trial starts from Manchester next Friday, and passes through some of the finest scenery in Lancashire, Yorkshire and Westmorland. The stopping place for the night is at Bowness-on-Windermere, and on the following day the cars will cover a similar course finishing at Leeds. Very valuable prizes are offered, the total being a sum of £1,000 presented by the proprietors of the *Daily Dispatch*. The cars will be tested for reliability, hill climbing, and petrol consumption, while the trial is divided into eight classes, according to the size of the engine, and, in one case, the total selling price of the car. This trial should do much to extend the popularity of motoring in the North, and to demonstrate the reliability and economy of the modern motor vehicle.

* * *

ONE of the most striking developments of recent times has been the great

(*Continued on page 116*)

The Bean

"The Milestones Know"

"Fourteen" 5-Seater

To the owner-driver who has hitherto thought in terms of 20 horse power the Bean Car illustrated will be a revelation. It is in most respects equal to, and in many the superior of, the ordinary vehicle of 20 h. p., yet costs but £395.

Every Bean Car is fitted with Dunlop Tyres and Four Wheel Brakes.

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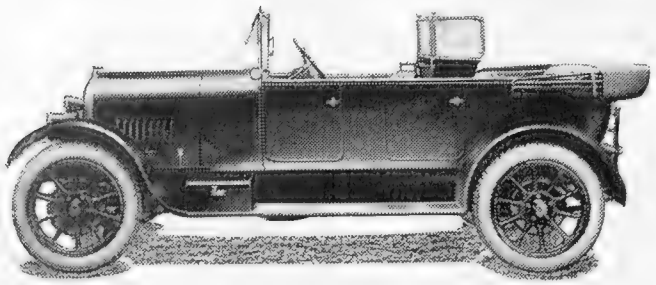

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No drumming and no vibration!

THE secret lies in the patented sleeve valve engine and famous Lanchester Harmonic Balancer. Moreover, tests have proved that a sleeve valve engine develops greater power than other engines of equal capacity. Power and silence—the ideals of car construction—are thus greater in the Willys Knight than in any other medium priced car. We will send any model anywhere in Great Britain to demonstrate to anyone interested. Not the slightest obligation implied.

Touring Cars, £345 and £395; 4-Door Saloons, £495 and £595; Landaulettes, £595 and £650. Balloon or Cord tyres are optional.

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200 miles in 62 minutes with

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Water Cooled
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The last three Aerial Derbys have been won by Napier engined Gloster machines. In 1923 a circular course of ***200 miles was covered at a speed of 192·4 m.p.h.***

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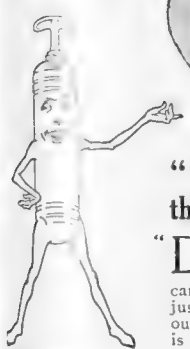

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The greatest motor drive in the history of mankind is that which Major Forbes-Leith recently achieved in an ordinary Wolseley car. This is the journey from England to India—8,500 miles. 1,500 miles through desert, for 3,000 miles no road or track at all.

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11/22 Two-seater **£225**
11/22 Four-seater **£235**

WOLSELEY MEANS RELIABILITY

increase in popularity of the light four-seater family vehicle. It is now possible to obtain comfortable four-seaters on chassis of comparatively low horse-power. A chassis of this type is usually somewhat restricted as to the body space, and the accommodation provided is not always as comfortable as on a larger car. In the case of the new 9-20 h.p. Rover comfortable accommodation is provided, particularly in the front seats. Where this car differs from most of the four-seaters is that it is provided with four reasonably wide doors. All four occupants can thus enter and leave the car without disturbing anyone else. In addition to providing comfortable accommodation, the Rover, in spite of its comparatively small engine, is a very lively car. The overhead valved engine develops more than 20 h.p. as a maximum, yet at the same time the petrol consumption works out in the neighbourhood of 40 m.p.g. The weight of the complete car is approximately 14 cwt., so that it will be seen that the power-weight ratio is quite reasonable. I had a run on one of the latest models the other day, and I was particularly impressed by the willingness of the engine and the comfort of the suspension. The controls are very light, and altogether the 9-20 h.p. Rover struck me as one of the handiest and most "nippy" of the small family four-seaters.

* * *

THE mid-summer race meeting of the Brooklands Automobile Racing Club was chiefly noticeable for the performance of the Leyland-Thomas driven by J. G. P. Thomas. It had been rumoured beforehand that he intended to break the lap record for the track which he had previously set up, but he just failed to do so; nevertheless on the last lap of the last race of the day he averaged a mere 129·03 m.p.h.! This is the merest fraction of a second outside record. The length of the race was about 8½ miles, yet Mr. Thomas's winning speed was 120.15 m.p.h., which equals the record for any race run at Brooklands. There were no particular thrills at this meeting, even the Leyland-Thomas attaining its colossal speed in an effortless sort of way. The finishes were particularly good, the handicappers having very accurately gauged the possibilities of the various cars. A notable success was that of the 30-98 h.p. Vauxhall, owned and driven by Major L. Ropner, M.C., M.P., which secured two firsts, his best speed being 93¼ m.p.h. for the race.

A POPULAR APPEAL

Middlesex Hospital and a new 40 h.p. six-cylinder Fiat landaulette—two things that make an appeal to the purse!

* * *

IT is quite a common thing during fine week-ends to find that the wireless enthusiast, who also owns a motor-car, is now taking his set with him, particularly if he is also intent on picnicking. I hear that some extraordinarily good results have been obtained, the aerial being festooned over a tree. I understand that slight modifications are necessary in order to make a home set suitable for outdoor use, but these modifications are well within the powers of most wireless users. A friend of mine, the other day, set up his set by the roadside, and after a few adjustments obtained excellent results. Passing cars would in many cases slow up and sometimes stop, until, finally, a fair-sized wireless concert was in progress by the wayside.

GEORGE C. STEAD

The New Studebaker "Special-Six" Coach-built Saloon, £640

There would be very few accidents if all motorists drove the Studebaker.

Whatever the state of the roads may be, or however suddenly you apply the wonderful Studebaker Hydraulic Four-Wheel Brakes, you cannot skid, yet you can bring the car to a standstill from maximum speed in an incredibly short distance, or slow down as gradually as you wish.
Maximum retarding effect comes into operation without effort, only a slight pressure of the foot being necessary. You cannot lock the front wheels of a Studebaker and the front-wheel brakes *never* require adjustment. This is not the only unique feature of the Studebaker. The wonderful flexibility of the vibrationless six-cylinder engine, the easy gear change and silky clutch action must be experienced to be believed.
Before buying a new car see what Studebaker have to offer—investigation may save you hundreds of pounds. Let us give you proof of performance on the road. We will gladly arrange a trial run at your convenience.
See the Studebaker first! It is the most-talked-of car to-day.

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WITH HYDRAULIC FOUR-WHEEL BRAKES

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SURREY HILLS.
Glorious position, 600 ft. up, rural surroundings.
"WOODHURST," UPPER WARLINGHAM.

ARTISTIC FREEHOLD RESIDENCE, approached by drive, and containing, on 2 floors: 7 bedrooms, 3 bathrooms, workroom, 3 reception rooms, entrance and lounge halls. Winter garden, tea pavilion. Heated greenhouses, stabling, garage.

DELIGHTFULLY LAID-OUT AND WELL-TIMBERED GARDENS of nearly 2¾ ACRES.

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"THE YETT," TICEHURST.

A PERFECT SPECIMEN OF THE PERIOD of FREEHOLD tenure, containing: hall, 3 reception rooms, 4 bedrooms, bath and usual offices. OLD-WORLD GARDENS OF INFINITE CHARM. COMPANY'S WATER. MAIN DRAINAGE. TELEPHONE. OWN ELECTRIC LIGHT. CENTRAL HEATING. VACANT POSSESSION.

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Just over a mile from Norbiton Station and 11 miles by road from the City.

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Carriage drive: 8 bedrooms, 4 bathrooms, lounge hall, 3 reception rooms, billiard-room, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN DRAINAGE.
Costly fitments. Excellent repair.
Stabling. Garage. Chauffeur's room. Gardener's cottage.
LOVELY GARDEN OF OVER AN ACRE.
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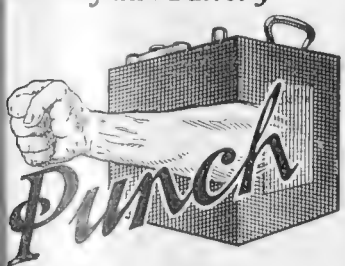

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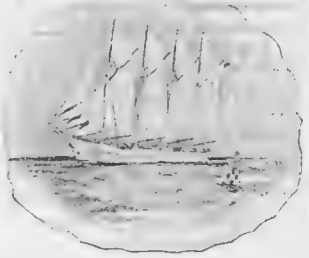

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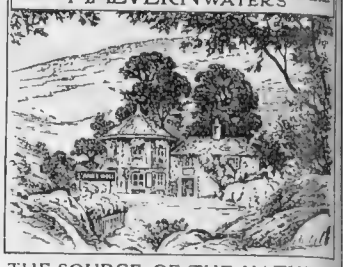

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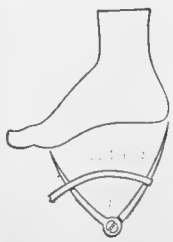

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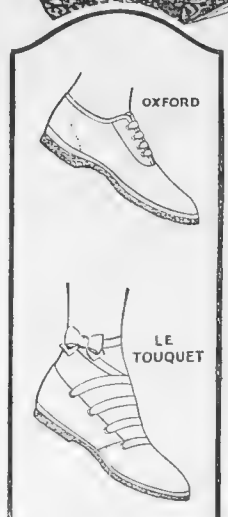

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W. D. & H. O. Wills, Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd. Gx16

BUILT FOR HEALTH AND COMFORT

Why Foot Troubles come—*and how to avoid them completely*

Selberite Arch Preserver Shoes ensure that the health and vigour of active young feet are retained right through life.

FOR MEN, WOMEN AND CHILDREN

BARE-FOOTED PEOPLE USE THEIR FEET AS NATURE INTENDED: FOOT TROUBLES ARE UNKNOWN TO THEM.

But to us who wear boots and shoes, they are only too well known. Among the blessings of civilisation the shoe has tended to become a rather doubtful blessing. Since first it gave protection to the foot it has always marched with the fashion of the times—but comfort, which to the foot means health, is a different matter.

WHERE IS THE WEIGHT OF THE BODY SUPPORTED? ONE: THE HEEL. TWO: THE OUTSIDE ARCH. THREE: THE BALL OF THE FOOT.

The foot is shaped and constructed to take the weight of the body at these three places which are intended to bear firmly upon the ground and thus provide an adequate foundation. This is Nature's plan. We can't improve upon it in principle; if we ignore it unpleasant consequences are certain to arise.

THE HEEL ALTERED THE WHOLE POISE OF THE FOOT—BUT SHOEMAKERS FAILED TO TAKE THIS INTO CONSIDERATION.

The heel is essential to the modern fashionable shoe. And yet the introduction of the heel—though it need not have done so—caused the great departure from Nature's plan of supporting the body by the feet. The outside arch was then raised from its proper position and left without adequate support. The shoemaker should have provided for this, of course. The point is that he did not, and the outside arch was left to sag and groan under a strain which it was never intended to endure.

MODERN DAY FOOT TROUBLES ARISE FROM THIS CARELESS IGNORANCE.

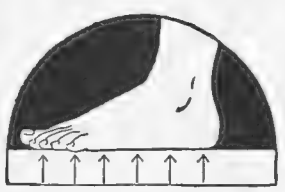
The present generation is paying the penalty. Youthful bones and sinews do their best to conform to the unjust demands made upon them, but the time comes when the arch of the foot begins to sag and weaken. It is not the fault of the heel. All the blame must go to the shoe of which the design ignores the structure and design of the foot.

THE CONSTRUCTION OF THE SELBERITE ARCH PRESERVER SHOE MEETS NATURE'S DEMANDS IN A SIMPLE—BUT QUITE EFFECTIVE WAY.

In the Selberite Arch Preserver Shoe the support to the outside arch of the foot is put back again. As Nature decreed that the three contact parts of the foot should rest firmly on the ground, the Selberite Arch Preserver Shoe follows the same principle by "bringing the ground up to the foot" in these three important places. The outside arch rests upon a firm metal bridge properly built into the shoe, which only bends where the foot bends.

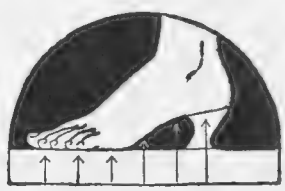
BUT YOU SHOULD SEND FOR "YOUR HEALTH AND THE SELBERITE ARCH PRESERVER SHOE,"

a booklet which not only explains its scientific construction, but also the famous "heel-to-ball" method of fitting, to assure perfect freedom and comfort for the foot. Free on request to The Arch Preserver Shoe Ltd., 6 George Street, Hanover Square, London, W.1.



NATURE intended the weight of your body to be sustained by the heel, the OUTSIDE ARCH, and the ball of the foot—all resting on the ground.

IN an ordinary shoe the raised heel thrusts your weight forward on to the OUTSIDE ARCH which hasn't sufficient support to stand the strain.



THE SELBERITE ARCH PRESERVER SHOE, with its built-in bridge, sustains the OUTSIDE ARCH and the weight of your body is still supported in the natural way.

SELBERITE ARCH PRESERVER SHOES

This symbol, exhibited in a shop window, indicates an authorized service agent for Selberite Arch Preserver Shoes.
(Good retailers, please note: a few exclusive agencies still remain to be arranged.)

Fashion's Fancies

ON WITH THE SALE.

By MRS. JACK MAY

Summer Reductions

SINCE the end of June there has been a constant *va-et-vient* at Marshall and Snelgrove's, Oxford Street, of women seeking the sound sale purchases always forthcoming at this establishment.

The clearances here, like good wine, need no bush, since everything offered is of standard quality. Always claiming early attention is the teagown section, where the "Margaret," a graceful, useful slip-on gown of superior satin marocain with artistic sleeves of georgette to tone, has been reduced to the give-away price of £5 19*s.* 6*d.* For young ladies an adorable little tea frock of rich metal brocade introducing the new mouchoir skirt, carries the bargain price of £5.

There are, too, many exceptional bargains in smart wrap coats, some reduced to far below cost price, such as a model of exquisite black zibiline face cloth, finished with a deep flounce, and cuffs embroidered in contrasting colour, and collar of black wolf, lined throughout with crepe de Chine, an extremely handsome wrap, once 35 guineas, now only 16½ guineas.

A RIVER FROCK

In pervenche blue or white printed crêpe, with a panel of finely pleated material and a becoming belt of blue and silver metal ribbon. The same ribbon may be used to decorate the pretty pale blue crin hat

Original sketches by "Beta"

A Noted Opportunity

WHERE all is so good it is difficult to particularise; the more so as every department holds special claims to consideration at D. H. Evans, Oxford Street, during sale time. From hats to shoes in wearing apparel, and in household appurtenances from cretonnes at from 9¾*d* the yard to a folding ironing-board at 15*s.*, via an exhaustive choice in household linens, give one furiously to think.

Of imminent summer interest, however, is the news that all the surplus stock of crinoline, Bangkok and untrimmed straw hats—and there are literally hundreds—are to go at drastic reductions; in fact, regardless of the original cost. Only 8*s.* is asked for a small pull-on felt in all the newest colours, including beige, beaver, wallflower, new green, white and black. The adjacent *salon* devoted to flowers supplying the necessary trimmings for all and every one. The outlay of 1*s.* here during the sale will save twice that amount disbursed at ordinary times.

Then a further feature of outstanding importance at D. H. Evans' sale are the bargains in piece materials. This year, woven ginghams of reliable quality are to be obtained from 1*s.* the yard, lingerie, lawn for 1*s.* to 1*s.* 4½*d.*

Fashions for Goodwood

THE London season practically over, the social venue shifts to fresh fields and pastures new. The matches at Lord's will, of course, be fully attended by the elect, and with Henley, the River has claimed its fair share of fair visitors. Then the exodus begins in earnest for Goodwood, followed by Cowes. The Sussex meeting, amidst its pleasant wooded surroundings, is more after the nature of a garden-party, with horses thrown in. Summery attire, it is premised, will again be worn, those fragile little frocks of flowered chiffon, with coats and cloaks to match, taking the lead. Apparently neither familiarity nor ubiquity can stale the charm of these confections, although the models that stand out in distinctive elegance are slightly more elaborate in character, an example being pictured of the trend of taste. Of ivory white chiffon, this is boldly flowered over in shades of blue, yellow, green, and gold, the sleeveless coat, underskirt, and sash being of *plisse* chiffon in a deeper tone of blue, with which there is worn a small white felt hat, a bunch of flowers without foliage posed at one side picking up the colours in the chiffon. Felt hats, so rules the latest decree from Paris, may be worn with every sort of dress and for all occasions. They, like the man of many virtues, can do no wrong. Another interesting piece of news from this centre of fashion is the vogue for fuchsia, a colour for some inexplicable reason known as opera.

A GOODWOOD CREATION

A summery creation in ivory white chiffon, flowered over in bold shades of blue, yellow, green and gold. The underskirt and sash are of plissé chiffon in a deeper tone of blue

Advance Bulletin

CONTRARY to their long observed custom, Goochs, of Brompton Road have compiled a sale catalogue, a unique procedure for them, due to the wonderful bargains they are in a position to offer. Although well worth perusing, this illustrated brochure is merely an indication of the sweeping reductions. A personal visit to this house of vogue and value can alone do justice to the rare opportunity provided for acquiring reliable wearing apparel at half the original cost.

A group of charming afternoon frocks of crepe de Chine and marocain varying in style and character, all very

chic and covetable, are being lumped under the one clearing price of 73*s.* 6*d.* The firm likewise offer an exceptional choice in smart useful overcoats. Only 42*s.* is asked for a model of checked hopsack that has a large adjustable collar, and 49*s.* 6*d.* for a most attractive street coat of fancy material, lined broché with fur collar, this being a really remarkable bargain.

Models all Beautiful and all Exclusive

It is the dream of every woman to be dressed some day or another by Réville, Hanover Square. And now is the opportunity for those loving beautiful clothes who have yet to consider ways and means. At this sale, which started on June 29 and continues through July, the entire collection of models, day and evening gowns, wraps, summer frocks, coats, three-piece suits, sports and country suits, hats, lingerie, etc., are all marked down to prices that few will be able to resist, since in addition to the individual and exclusive character of the styles, the cut and fine workmanship, there is the value of the always exquisite materials employed by Réville to take into consideration, and the hand embroideries. A model purchased at this clearance is a thing of real beauty and elegance and supreme worth. And there are no two alike in this truly marvellous collection.

Bargains in Lace and Lingerie

London would cease to be London without P. Steinmann and Co., 185-186, Piccadilly. This house, the last of the Court lace-makers, have carried on where it still is since 1865, a long and honourable record of which they are justifiably proud. Dealing with the richest and rarest of antique laces and only the best reproductions, the annual July sale now in progress is never missed by women who appreciate the beautiful in *dentelle*. Prominent among the bargains offered are real point de Paris, Flemish and Binche laces, ideal for lingerie trimmings, these ranging in width from half an inch to five inches.

WATER-COLOUR PORTRAITURE
A striking portrait of Mrs. Barrington-Ward, the mother of Mr. Frederick Barrington-Ward, K.C. It was painted by Mr. S. Van Abbé, A.R.E.

A capital idea are parcels of remnants comprising embroideries and trimming laces for making up at home. These represent last season's patterns of embroideries worked on long cloth, muslin and jaconet, the laces of Valenciennes, Torchon, Cluny, and the like being especially suitable to baby clothes. Then a reduction of three shillings in the pound is made if a dozen yards are purchased of nainsook, lawn or cambric. A special leaflet has been issued by Steinmann in connection with this sale, and if required they are pleased to send goods on approval.

Outstanding Bargains in Silk

We all know of, and are sadly depressed by, the Budget tax on silk, and those in a position to do so are buying quickly and laying in stores, a wise procedure, in which they are ably assisted by the Magasins du Louvre, Oxford Circus. Before going elsewhere, all should visit this house, where they will find a nall-silk Lyons-made crepe de Chine at 3*s.* 11*d.* the yard, an offer that is the result of placing a long contract on most advantageous terms. It is a quality absolutely to be relied upon, for dresses, lingerie and coat linings. And at the same price per yard there is a pure silk georgette in both day and evening colours 39 inches wide; while for 6*s.* 11*d.* and 5*s.* 11*d.* the yard a lot of printed ninons and chiffons are being cleared. These are in best quality French printings

(Continued on page xiv

GROSSMITH'S
PHŪL-NĀNĀ
PERFUME
A Bouquet of India's Choicest Flowers
Regd.

THE requirements of good taste in perfume are utterly satisfied in this concentrated fragrance of the rarest flowers of the Orient.

PHŪL-NĀNĀ
FACE POWDER &
TOILET CREAM
ensure a perfect complexion.

Perfume, 2/9, 4/9, 9/6. Face Powder, 9½d., 1/2.
Toilet Cream, 1/-. Soap, 10½d.
Crystal Bath Salts (Box of 12), 3/-.
Of all Chemists and Perfumers.
GROSSMITH LONDON

ROWLAND'S
is an absolute necessity
MACASSAR OIL
for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

ROWLAND'S
KALYDOR
FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
Sizes: **2/6** and **5/-**

Sold by Stores, Chemists and
A. ROWLAND & SON, LTD., London.

The Winning Charm of Lovely Hair

If your hair lacks the captivating charm of rich lustrous beauty, follow the example of the world's loveliest women and use Lavona Hair Tonic. This is a wonderful secret-formula liquid that has amazed specialists all over the World. Lavona Hair Tonic aids both hair *and scalp*, removing all trace of dandruff and acid-loaded grease, both fruitful causes of hair troubles. This tonic penetrates to the scalp cells and glands and nourishes and stimulates them so that a new growth of rich, lustrous hair, full of glorious youthful colour, must quickly result. The secret ingredient in Lavona Hair Tonic infuses an electric vitality that lends to the hair a natural waviness that alone would make Lavona famous . . . Many fashionable women who formerly spent pounds on permanent waving now rely solely on this tonic. The Lavona treatment is *complete* and no expensive "extras" are called for: it provides the one sure way to combat falling hair, dandruff, greasiness, brittleness, dryness and loss of colour. In the Lavona Hair Tonic cartons, selling at 2/11d. you will find everything necessary to transform your hair to perfect health and loveliness, including a delightful, easy-to-use shampoo. *Lavona Hair Tonic will beautify YOUR hair or cost you nothing; if it fails you in any way—if it doesn't come up to your highest expectations—send in the coupon in the package and get your money back.*

LOVELY HAIR IS YOURS IF YOU USE

Lavona Hair Tonic & Shampoo

For Health and Enjoyment your shortest way is

VICHY

Queen of French Spas

First a bathing-station of the Romans, then a fortified town under Louis de Bourbon; nowadays a fashionable resort for sport and pleasure as well as a spa whose waters restore youthfulness and create the joy of life.

Direct express trains from Paris bring you to Vichy in 6 hours and you will be a welcome guest, whatever category of Hotel you choose.

List of hotels and information from the following: P.L.M. Railway, 179, Piccadilly, LONDON, S.W. 1. - Office Francais du Tourisme, 56, Haymarket, LONDON, S.W. 1. The Syndicat d'Initiative, Vichy (Allier), France, or any Travel Agency in England.

Season MAY till OCTOBER

MONTE CARLO——THE MIRABEAU

SUMMER RESORT. *SEA BATHING.*

FACING SEA OPEN ALL YEAR

AIX-les-BAINS

The Renowned Hotels of Highest Class

Splendid - Royal

UNIQUE SITUATION - LARGE PARK - TWO TENNIS COURTS

In Centre of Town, near Casinos & Baths

Hotel de l'Europe

and VILLA VICTORIA

FIRST CLASS-MODERATE TERMS

L. G. ROSSIGNOLI, *Managing Director.*

TORBAY HOTEL

Telephone 318 **TORQUAY** *Telephone 318*

Central Position, overlooking Gardens and Sea—Only Hotel actually on Sea Front Level—Special Cuisine and Wine List—Ballroom—A.A. & R.A.C.—Garage

ENTIRELY NEW MANAGEMENT

10-day tube FREE

Mail the coupon

This New Way

works wonders on cloudy teeth

Modern science, by perfecting a new way of combating the stubborn film that covers teeth, now opens the road to whiter teeth, *safely*

THAT cloudy teeth, yellowish, discoloured teeth can be made whiter, is now an accepted fact. Foremost dentists of the world are widely urging this new method. You can have cleaner, prettier teeth if you will start *to-day*.

This is accomplished by combating a viscous film that covers teeth. A stubborn, 'hard to remove' film that old-type dentifrices do not fight successfully.

Run your tongue across your teeth and you can feel this film. Under it are the clear, attractive teeth you envy in others. Combat it, and your teeth become many shades whiter—more glistening. This offers you a 10-day test free. Mail the coupon.

The great enemy of teeth

Film is the great enemy of teeth beauty. And, according to world's dental authorities, the potential cause of most tooth troubles. It clings to teeth, gets into crevices and stays. It holds food in contact with teeth, inviting the acid that may cause decay.

You can't have prettier, whiter teeth; you can't have healthier teeth unless you combat that film.

Ask your chemist or mail the coupon for Pepsodent. Don't expect the same results from old-type dentifrices. Begin beautifying your teeth to-day.

1767

FREE Mail this for 10-Day Tube to Pepsodent TRADE MARK

THE PEPSODENT COMPANY,
(Dept. 153), 42, Southwark Bridge Road,
London, S.E.1.

Send to

Name .....

Address .....

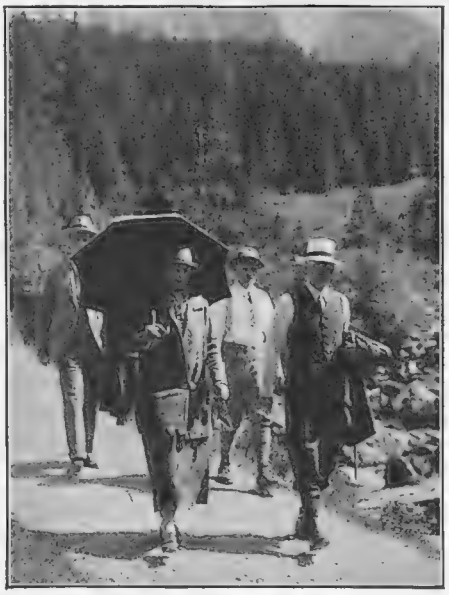
Give full address. Write plainly.
Only one tube to a family.

Bystand r, 8/7

on white grounds. Customers unable to visit this establishment are advised to write at once for the illustrated sale price list.

A Fortnight Only and No Catalogue

IT is clearly impossible for Peter Robinson, Oxford Circus, to give details of their sale offerings, as the event only lasts a fortnight from June 29, and there are no special lines in this large drapery house. The whole of the marking-down, indeed, is only effected a few days prior to the opening day, the sole objective being to make a complete and genuine clearance of summer goods that room may be secured for the next season's fashionable deliveries. Peter Robinson have only two sales a year, each lasting a fortnight, and at this date it is superfluous to point out that the value to be obtained is prodigious.



SUMMER IN SWITZERLAND

Mr. and Mrs. Austen Chamberlain snapped on a recent visit to Kandersteg in the High Alps. This time of the year on the lovely shores of Lake Oeschinense is "flower-time"; the blaze of colour and the variety of blooms must be seen against their imposing Alpine background to be believed

Manufacturers' Stocks

THERE is still time to procure some excellent bargains from Garrould's at 150-162, Edgware Road, where a comprehensive summer sale is now in progress. Apart from a number of articles at knock-down prices, this enterprising firm has bought up several manufacturers' stocks at large discount figures, and these are being offered to their customers now. There is, for instance, a remarkable purchase of manufacturers' stock of all-wool serge coat frocks, which are being cleared at 15*s.* 6*d.* each. These may be had in navy, trimmed with red or black, or in nigger, trimmed beige or self-colours, in small or medium sizes. Another clearance worth noting is a large selection of jacquard ratine washing frocks at 6*s.* 11*d.* These may be obtained in a wide range of colours, neatly finished off with a fine white hemstitching, the sleeves being bound to match the collar. Felt hats, millinery, straws, and silk lengths are carded at ridiculously low figures, and the sale is well worth a visit from the keen seeker after bargains.

OUTDOOR COMFORT

The attractive "Atoz" chair, that is proving so popular because of its compactness, portability and—what everyone will appreciate—the ease with which it opens and closes in one simple movement. It is just the thing for a sea voyage, or for the garden, the terrace, the country club—in fact anywhere in the open air. The makers are the Acetylene Corporation Limited, of 49, Victoria Street, S.W. 1

The Cinema's Helping Hand

Mr. J. V. Bryson, managing director of European Motion Picture Co., Ltd., has promised to donate a percentage of the receipts from the forthcoming London run of *The Phantom of the Opera* to the Newspaper Press Fund. The new Universal superfilm, which has been produced on a more lavish scale than its predecessor, *The Hunchback of Notre Dame*, is to have a four weeks' season at the Rialto Theatre, Coventry Street, W.1, this month. A strong cast is headed by Lon Chaney, who made such a remarkable hit in *The Hunchback of Notre Dame*.

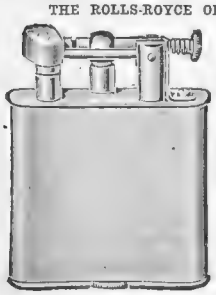
TROUVILLE S/M
HOTEL DES
ROCHES-NOIRES
Right on the Beach.
HOTEL
BELLEVUE
Entirely Renovated.
The Latest Creation in Trouville
Restaurant
"A La Sole Normande"
Opposite Casino and Sea.

BECKER
DISTILLER AND PERFUMER
35, Rue des Jeûneurs. PARIS. 2e.

Les Clochettes Chinoises
NEW REFRESHING PERFUME
IN A MODERN FLASK
of about 1½ ounces 18/-
OBTAINABLE in all stores, Perfumers, Dressmakers
If unable to procure write direct to PARIS

PASTA

MACK
A DELIGHTFUL NECESSITY
FOR BATH AND TOILET
PASTA MACK is made in Perfumed Tablets. Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, yields a delicious perfume to the skin. Sold in elegant boxes, 3/6 & 2/-.
Of Chemists and Perfumers. Wholesale: Wm. Edwards & Sons, 1418, Dale Street City Road, London, N.1.
Makers: H. Mack, Sucrs., Ulm. GID

The "Unique" Petrol Lighter
THE ROLLS-ROYCE OF LIGHTERS

Beautifully made and finished.
When filled will last 4 to 5 weeks.
Operated with one hand.
Silver-plated 17/6
Gold-plated 25/-
Sterling Silver 50/-
Regd. Postage 6d.
Full List from Dept. "L,"
HOLTZAPFFEL & CO., LTD.,
53, HAYMARKET, LONDON, S.W. 1.

For those who cannot wet their hair

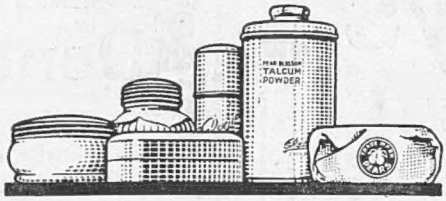
Evan Williams
'DRY' Shampoo
REQUIRES NO RINSING POWDER

Soothes and protects

Pears'

for fine toilet preparations - everything you need

With very few exceptions, we were all born with beautiful complexions. It is one of nature's provisions. Modern woman has discovered that it is better to conserve this natural complexion than to try and create a new one in its place. The skin needs protection against soot and dust, against the vagaries of our climate; but cosmetics only aggravate the evil. Hence the present reaction against them, and the increased sale of Pears' toilet preparations. Pears' meet every possible requirement of the modern toilet in the best and most natural way.



MANUFACTURED IN ENGLAND BY A.& F. PEARS LIMITED LONDON

Pears'

Transparent Soap, unscented, 7d.
Scented, from 1s.
Pear Blossom Talcum Powder, 1s 3d.
Beauty Cream, 1s 6d.
Vanishing Cream, 1s 6d.
Solid Brilliantine, 1s 3d.
Opaque Shaving Stick, 1s 3d.

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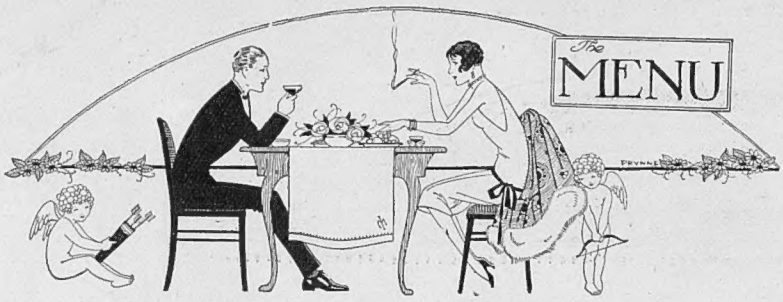

Different Ways of Treating Strawberries

STRAWBERRY FRITTERS
STRAWBERRY FLAN
STRAWBERRY MOULD
STRAWBERRY FLUFF
STRAWBERRY JELLY
FRUIT JELLY WITH CHAMPAGNE

Strawberry Fritters

MAKE a batter of two eggs well beaten, add a quarter of a pint of cream and a quarter of a pint of milk thickened with a little cornflour, sugar and a pinch of cinnamon. Put some strawberries, which have been picked from the stalks, raw into this batter, and fry them in a pan of hot lard, a spoonful at a time Dish them in a pyramid, and sift castor sugar between and over them. Raspberries and mulberries are also delicious in this way.

Strawberry Fluff

Separate five eggs; beat the whites to a stiff froth. Beat a cupful of ripe strawberries to a liquid. Add two-thirds of a cup of powdered sugar to the yolks, beat well, and add the juice of half a lemon and the strawberry liquid. Boil this till scalding and slightly thickened, then quickly add the well-beaten whites, stir briskly all together, remove from the fire, and fill custard glasses with it. Serve cold with sponge fingers or small dainty pastries.

Strawberry Flan

Line a shallow tart tin with light pastry. Boil some strawberries in their own weight of sugar and a little water. Bake the pastry with a large piece of bread in it; when done, take out the bread, place the strawberries in its place, pass the syrup through a sieve, and pour over the fruit. Serve either hot or cold.

Strawberry Jelly

Boil a pint of syrup, and when it is a little cool pour it over a pound of picked strawberries and let them steep for an hour. Clarify 1½ ozs. of gelatine with one pint of water, two whites and shells of eggs, and the juice of a lemon. Strain the strawberries through a jelly-bag, and add the syrup to the gelatine; pour this liquid into a mould and stand on ice for two hours; turn out and serve.

Strawberry Mould

Make two pints of strawberry purée and mix it with ¾ lb. of castor sugar; melt 1¾ ozs. of gelatine in half a pint of water; when cold strain it through a tammy into the purée, stirring all the time. Decorate a plain round mould with almonds, put it on the ice and fill it with the purée. Place a tin plate on the top, covered with ice, and let it remain in ice for two hours, then turn it out of the mould and serve with cream.

Fruit Jelly with Champagne

Put 2 ozs. of gelatine with ¾ lb. of castor sugar in a stewpan. Beat up the whites of two eggs, moisten them with one quart of water and the juice of a lemon; add the shells, and pour the whole into the stewpan with the gelatine; put it on the fire, stirring with a wire whisk till it boils. Take the jelly off the fire, let it cool for a few minutes, and strain it through a jelly-bag; pour it back and strain again till it is perfectly clear. When quite cold add one pint of champagne or saumur (this is an effervescing wine). Prepare a salad of strawberries, apricots, grapes, peaches, currants, etc. Get a plain mould, pour in one-eighth inch thickness of the jelly; when set, add a layer of the fruit, tastily arranged, and pour in sufficient jelly to cover it, and continue the layers of fruit and jelly till the mould is nearly full, then let it set a little, and finish with jelly only. Surround it with ice for two hours, turn out and serve. EMILIA

Choose
Cadbury's
the chocolates with delicious centres

CARNIVAL
KING GEORGE
ARGYLL
REGATTA
AND MANY OTHER ASSORTMENTS

Made at Bournville

See the name 'Cadbury' on every piece of chocolate

Don't get bitten!

You can easily avoid mosquito and gnat bites by washing with Wright's Coal Tar Soap before going out. These pests simply hate it!

AN UNSOLICITED TESTIMONIAL.

"Having used your Coal Tar Soap for a few years I am writing to say I have found it very good for preventing gnat bites, and am sure if it was known, many more people would use it. The gnat bites are very painful. A few years since I was badly bitten if I went into the country for a few hours, but they pass me by since using your Coal Tar Soap."
Yours truly, H.W.

6d. per Tablet. Bath Size, 10d.

Decide Now To Have

NATURALLY WAVY HAIR

The wonderful PAMOIL Process of Permanent Waving will accomplish it for you swiftly and safely. There's only SIX MINUTES' actual heating, and the lovely full, rich pamoilwaves will be a constant delight. It's like a tonic to your hair.

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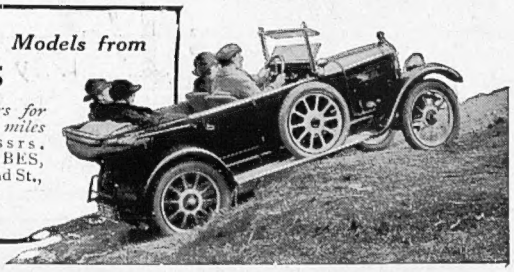

H.P.

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